

Violin 2

Voluntary I

John 'Christmas' Beckwith (1759 - 1809)

Interpretation for String Quartet by Mike Magatagan 2021

I. Slow (♩ = 72)

mf

8

16

rit.

Detailed description: This block contains the first 16 measures of the piece. It is in G major (one flat) and common time. The tempo is marked 'I. Slow' with a quarter note equal to 72 beats. The dynamics start at mezzo-forte (mf). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs. Measure 16 ends with a fermata and a 'rit.' (ritardando) marking.

Allegretto (Fugue ♩ = 104)

3

mf

10

19

25

33

rit.

tr

Detailed description: This block contains measures 17 through 32. The tempo is marked 'Allegretto (Fugue)' with a quarter note equal to 104 beats. It begins with a triplet of eighth notes marked with a '3' above the staff. The dynamics are mezzo-forte (mf). The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and fermatas. Measure 33 is marked with 'rit.' and contains a trill.

III. Allegretto (Canon two in one ♩ = 76)

8

mf

6

18

rit.

Detailed description: This block contains measures 33 through 41. The tempo is marked 'III. Allegretto (Canon two in one)' with a quarter note equal to 76 beats. It features two measures of rests, each marked with a number above the staff: an 8-measure rest and a 6-measure rest. The dynamics are mezzo-forte (mf). The notation includes eighth and sixteenth notes, trills (tr), and fermatas. Measure 41 is marked with 'rit.' and contains a fermata.

IV. Allegretto (Fugue ♩ = 84)

mf

4

9

13

17 *tr*

21

25

29

33 *tr*

38 *rit.* **a Tempo** *rit.*