

Viola

Voluntary I

John 'Christmas' Beckwith (1759 - 1809)

Interpretation for String Quartet by Mike Magatagan 2021

I. Slow (♩ = 72)

mf

rit.

15

Detailed description: This block contains the first 15 measures of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'I. Slow' with a quarter note equal to 72 beats per minute. The dynamics start at mezzo-forte (mf). The music features a series of eighth and sixteenth notes, with a fermata over the final note of the first line. A 'rit.' (ritardando) marking is placed above the second line. Measure numbers 15 and 21 are indicated at the start of their respective lines.

Allegretto (Fugue) ♩ = 104

mf

rit.

12

21

28

35

Detailed description: This block contains measures 16 through 34. It starts with a treble clef, one flat key signature, and common time. The tempo is 'Allegretto (Fugue)' with a quarter note equal to 104 beats per minute. The dynamics are mezzo-forte (mf). The music is characterized by rhythmic patterns, including a triplet of eighth notes in measure 16. A 'rit.' marking is placed above measure 35. Measure numbers 12, 21, 28, and 35 are indicated at the start of their respective lines.

III. Allegretto (Canon two in one) ♩ = 76

mf

rit.

9

14

18

Detailed description: This block contains measures 35 through 42. It begins with a treble clef, one flat key signature, and common time. The tempo is 'III. Allegretto (Canon two in one)' with a quarter note equal to 76 beats per minute. The dynamics are mezzo-forte (mf). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A 'rit.' marking is placed above measure 18. Measure numbers 9, 14, and 18 are indicated at the start of their respective lines.

IV. Allegretto (Fugue ♩ = 84)

3

mf

7

12

17

21

26

30

36

rit. **a Tempo**

42

rit.