

Los 3 gustos

I

Allegretto

Nabil Bechara

2

9 *mf*

17

25 18

49 *f* *p* *mp*

56 *mf*

64 *f* *mf*

72

79

86

95 16 *f*

118

Detailed description: This is a musical score for a piece titled 'Los 3 gustos I' by Nabil Bechara. The score is written for a single instrument, likely a guitar, in bass clef with a 6/8 time signature. The tempo is marked 'Allegretto'. The key signature has two flats (B-flat and E-flat). The score consists of 118 measures, divided into 11 staves. Measure numbers are indicated at the beginning of each staff: 9, 17, 25, 49, 56, 64, 72, 79, 86, 95, and 118. There are several dynamic markings: *mf* (mezzo-forte) at measures 9, 56, and 72; *f* (forte) at measures 49 and 72; *p* (piano) at measure 56; and *mp* (mezzo-piano) at measure 56. There are also articulation marks such as slurs and accents. A double bar line with repeat dots is present at measure 56. The score ends with a final double bar line at measure 118.