



Beautiful Ohio

Waltz

by
Mary Earl

INSTRUMENTAL

PIANO SOLO (Waltz)
FULL ORCHESTRA
MILITARY BAND

VOCAL

SONG (Key E flat)
SONG ORCHESTRATION
MALE QUARTETTE

PRICE SIXTY CENTS

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Try this over on your Piano

"Sweet Siamese"

Fox Trot

By MARY EARL

Fox Trot

mf *fz*

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BEAUTIFUL OHIO

WALTZ

Revised Edition

By MARY EARL

Slow and Dreamily

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a small asterisk (*) above the first measure of the treble staff. The second system continues the piece. The third system also starts with a piano (*p*) dynamic. The fourth system continues the melody. The fifth system introduces a change in dynamics and tempo, starting with *a tempo* and *f* (forte) dynamics, followed by *mf* (mezzo-forte) and a *spirited* instruction. The sixth system concludes with a *dolce* (sweetly) instruction and a *rit e dim.* (ritardando and diminuendo) marking.

* Small notes may be omitted.

p a tempo

mf

p

energetic
f a little faster
tremolo
marcato

p rall.

Violin Obligato

The first system of music features a Violin part on a single staff and a Piano accompaniment on two staves. The Violin part begins with a melodic line marked *f* *grandioso*. The Piano accompaniment consists of a steady bass line in the left hand and chords in the right hand, also marked *f* *grandioso*.

The second system continues the musical piece. The Violin part has a melodic line with some rests. The Piano accompaniment features more complex chordal textures in the right hand and a consistent bass line in the left hand.

The third system shows the Violin part with a melodic line that includes a dynamic marking of *f*. The Piano accompaniment has a more active right hand with some slurs and a steady bass line in the left hand.

The fourth system continues the musical piece. The Violin part has a melodic line with some rests. The Piano accompaniment features more complex chordal textures in the right hand and a consistent bass line in the left hand.

The fifth system is the final one on the page. The Violin part has a melodic line that concludes with a double bar line. The Piano accompaniment features more complex chordal textures in the right hand and a consistent bass line in the left hand, ending with a double bar line.

MARY EARL, Writer of

**THE BIGGEST
SONG HITS
EVER KNOWN TO THE MUSIC WORLD**

**WE OFFER HERE A LIST OF HER
VOCAL AND INSTRUMENTAL NOVELTIES**

BEAUTIFUL OHIO



*The Tune all America
is humming*

ALSO PUBLISHED AS A SONG

Beautiful Ohio
Second Chorus
Original Tune
Song

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Sweet Siamese

Wrote by EDWARD MADDEN
Chorus (One Part)
Made by MARY EARL

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SWEET SIAMESE

*The Fox Trot that will be whistled throughout the Country
A more beautiful Fox Trot has never been written.*

ALSO PUBLISHED AS A SONG



ENID WALTZ

RUSPANA ONE STEP

*(JOYOUS SPRINGTIME
BRING ME LOVE)
A Novelty
Waltz Sensation
Companion to
"Beautiful Ohio"*

ALSO PUBLISHED
AS A SONG

ENID
WALTZ

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Ruspana

Lyrics by THOMAS FIELD
Music by MARY EARL
Chorus
My eyes see

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*A wonderful
characteristic
Dance Number
Heard every-
where.*

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AS A SONG



NOTE: These Numbers are recorded by all the Phonograph and Music Roll Companies.
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