

♩ = 141

Synthétiseur de percussions

Synthétiseur Pad

Piano

Alto

Violoncelle

Contrebasse

Violons

Saxophone Ténor

Alto

Batterie

Saxophone Soprano

Violons

Hautbois Piccolo

The musical score is written for a variety of instruments. The top staff is for the Synthétiseur de percussions, followed by the Synthétiseur Pad (treble and bass clefs). The Piano part is split into two staves (bass and treble clefs). Below are staves for Alto, Violoncelle, Contrebasse, Violons, Saxophone Ténor, Alto, Batterie, Saxophone Soprano, Violons, and Hautbois Piccolo. The score is in 4/4 time with a tempo of 141 bpm. The key signature has two sharps (F# and C#). The Piano part has a dynamic marking of p. The Synthétiseur Pad part has a dynamic marking of z. The Alto part has a dynamic marking of p. The Contrebasse part has a dynamic marking of s. The Saxophone Ténor part has a dynamic marking of p. The Saxophone Soprano part has a dynamic marking of p. The Hautbois Piccolo part has a dynamic marking of p.

3

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

8

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

² Htbs. P.

4

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

Htbs. P.

8

3

5

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

8

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

4 Htbs. P.

6

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

3

3

8

free-scores.com

7

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

8

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

6 Htbs. P.

free-scores.com

3

8

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

9

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

⁸ Htbs. P.

11

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

Htbs. P.

12

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁰Htbs. P.

free-scores.com

14

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

11

3

3

15

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

¹²Htbs. P.

16

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

13

17

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁴Htbs. P.

free-scores.com

19

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

Htbs. P.

free-scores.com

21

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

¹⁶Htbs. P.

The image shows a page of a musical score, page 21. It features twelve staves for different instruments. The instruments are: Syn. perc., Synth. (two staves), Pia. (two staves), Alt. (two staves), Vlc, Cb., Vlins. (two staves), Sax. T., Alt., Batt., Sax. S., Vlins., and ¹⁶Htbs. P. The score includes various musical notations such as notes, rests, and articulation marks. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number '21' is at the top left. The website 'free-scores.com' is at the bottom center.

22

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

7

3

8

17

24

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁸Htbs. P.

free-scores.com

27

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

3

19

29

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

20 Htbs. P.

31

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

21

33

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

²²Htbs. P.

free-scores.com

35

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

23

37

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

²⁴Htbs. P.

39

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

23

41

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

²⁶Htbs. P.

42

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

free-scores.com

27

3

44

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

²⁸Htbs. P.

free-scores.com

46

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

free-scores.com

48

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

³⁰Htbs. P.

49

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

5

8

31

51

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

³²Htbs. P.

53

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

33

55

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

³⁴Htbs. P.

free-scores.com

57

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

Htbs. P.

3 3 3

3

8

33

58

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

³⁶Htbs. P.

8

3

free-scores.com

60

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

37

62

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

³⁸Htbs. P.

64

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

Htbs. P.

8

39

65

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

⁴⁰Htbs. P.

67

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

3

3

8

4

41

69

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

⁴²Htbs. P.

3

8

71

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

3

s

43

3

73

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

⁴⁴Htbs. P.

75

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

3

3

8

43

77

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁴⁶Htbs. P.

The image shows a page of a musical score, measures 77 through 80. The instruments listed on the left are: Syn. perc., Synth., Pia. (Piano), Alt. (Alto Saxophone), Vlc (Violoncello), Cb. (Contrabasso), Vlms. (Violini), Sax. T. (Saxofono Tenore), Alt. (Alto Saxophone), Batt. (Batteria), Sax. S. (Saxofono Soprano), Vlms. (Violini), and ⁴⁶Htbs. P. (Horns). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 77 is at the top left.

79

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

3

3

8

47

80

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

⁴⁸Htbs. P.

free-scores.com

81

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

49

free-scores.com

3

82

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁵⁰Htbs. P.

83

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

3

8

51

85

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

⁵²Htbs. P.

87

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

53

88

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

⁵⁴Htbs. P.

free-scores.com

89

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

free-scores.com

53

90

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁵⁶Htbs. P.

92

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

57

free-scores.com

94

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁵⁸Htbs. P.

free-scores.com

96

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

59

97

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁶⁰Htbs. P.

3

3

8

3

99

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

61

100

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁶²Htbs. P.

free-scores.com

101

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

63

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

⁶⁴Htbs. P.

The musical score for page 103 consists of 13 staves. The top staff is for Syn. perc. (Synthesizer Percussion), followed by Synth. (Synthesizer) in two staves, Pia. (Piano) in two staves, Alt. (Alto Saxophone), Vlc (Violoncello), Cb. (Contrabass), Vlns. (Violins), Sax. T. (Saxophone Tenor), Alt. (Alto Saxophone), Batt. (Drum), Sax. S. (Saxophone Soprano), Vlns. (Violins), and ⁶⁴Htbs. P. (64 Horns/Percussion). The score includes various musical notations such as rests, notes, beams, and dynamic markings like 's' for sforzando. A triplet of eighth notes is marked with a '3' in the Piano part.

104

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

63

106

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁶⁶Htbs. P.

8

3

3

108

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

free-scores.com

110

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁶⁸Htbs. P.

112

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

Htbs. P.

69

113

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁷⁰Htbs. P.

The image shows a page of a musical score for measures 113, 114, and 115. The score is arranged in a vertical stack of staves. The instruments and parts are: Syn. perc. (Synthesizer Percussion), Synth. (Synthesizer), Pia. (Piano), Alt. (Alto Saxophone), Vlc (Violoncello), Cb. (Contrabass), Vlms. (Violins), Sax. T. (Soprano Saxophone), Alt. (Alto Saxophone), Batt. (Drum Set), Sax. S. (Soprano Saxophone), Vlms. (Violins), and ⁷⁰Htbs. P. (70 Horns/Percussion). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The page number 113 is at the top left. The website free-scores.com is at the bottom.

115

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

71

117

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁷²Htbs. P.

free-scores.com

Syn. perc.

Musical staff for Syn. perc. with notes and rests.

Synth.

Musical staff for Synth. with notes and rests.

Pia.

Musical staff for Pia. with notes and rests.

Alt.

Musical staff for Alt. with notes and rests.

Vlc

Musical staff for Vlc with notes and rests.

Cb.

Musical staff for Cb. with notes and rests.

Vlms.

Musical staff for Vlms. with notes and rests.

Sax. T.

Musical staff for Sax. T. with notes and rests.

Alt.

Musical staff for Alt. with notes and rests.

Batt.

Musical staff for Batt. with notes and rests.

Sax. S.

Musical staff for Sax. S. with notes and rests.

Vlms.

Musical staff for Vlms. with notes and rests.

Htbs. P.

Musical staff for Htbs. P. with notes and rests.

120

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁷⁴Htbs. P.

121

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

Htbs. P.

73

122

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

⁷⁶Htbs. P.

124

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

77

125

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁷⁸Htbs. P.

3

3

126

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁸⁰Htbs. P.

Musical score for measures 127-129. The score includes parts for Syn. perc., Synth., Pia., Alt., Vlc, Cb., Vlms., Sax. T., Alt., Batt., Sax. S., Vlms., and 80Htbs. P. The key signature is two sharps (F# and C#). The score shows various musical notations including notes, rests, and articulation marks.

129

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

81

130

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁸²Htbs. P.

131

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

83

free-scores.com

3

3

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

⁸⁴Htbs. P.

The image shows a page of a musical score for a large ensemble. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left are: Syn. perc., Synth., Pia. (Piano), Alt. (Alto Saxophone), Vlc (Violoncello), Cb. (Contrabass), Vlins. (Violins), Sax. T. (Saxophone Tenor), Alt. (Alto Saxophone), Batt. (Batteries), Sax. S. (Saxophone Soprano), Vlins. (Violins), and ⁸⁴Htbs. P. (Harp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 132 is located at the top left.

133

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

Htbs. P.

83

free-scores.com

134

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁸⁶Htbs. P.

free-scores.com

135

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

Htbs. P.

137

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁸⁸Htbs. P.

free-scores.com

138

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

89

free-scores.com

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

⁹⁰Htbs. P.

The musical score for page 139 consists of the following parts and their content:

- Syn. perc.:** Features a complex rhythmic pattern with various note values and rests.
- Synth.:** Two staves, both in bass clef, with the upper staff containing a melodic line and the lower staff containing a bass line.
- Pia.:** Two staves, one in bass clef and one in treble clef, with a melodic line in the bass and a bass line in the treble.
- Alt.:** A single staff in bass clef with a few notes.
- Vlc:** A single staff in bass clef with a long, sustained note.
- Cb.:** A single staff in bass clef with a few notes.
- Vlns.:** A single staff in treble clef with a triplet of notes.
- Sax. T.:** A single staff in treble clef with a few notes.
- Alt.:** A single staff in bass clef with a triplet of notes.
- Batt.:** A single staff in bass clef with a complex rhythmic pattern.
- Sax. S.:** A single staff in treble clef with a few notes.
- Vlns.:** A single staff in treble clef with a few notes.
- ⁹⁰Htbs. P.:** A single staff in treble clef with a melodic line.

141

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

3

3

3

91

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

⁹²Htbs. P.

Musical score for page 143, featuring the following instruments and parts:

- Syn. perc.**: Synthesizer percussion, starting with a double bar line and a half rest, followed by rhythmic patterns.
- Synth.**: Synthesizer, with two staves. The upper staff has a melodic line with eighth notes and rests, while the lower staff has a bass line with a half rest and a dotted quarter note.
- Pia.**: Piano, with two staves. The upper staff has a melodic line with a half note, a quarter note, and a half note, followed by a triplet of eighth notes. The lower staff has a bass line with a half note and a quarter note.
- Alt.**: Alto saxophone, with a half note on the first staff.
- Vlc**: Violin, with a half note on the first staff.
- Cb.**: Contrabass, with a half note on the first staff.
- Vlins.**: Violins, with a half note on the first staff, followed by a triplet of eighth notes on the second staff.
- Sax. T.**: Tenor saxophone, with a half rest on the first staff.
- Alt.**: Alto saxophone, with a half rest on the first staff, followed by a chord of G#4, A#4, B4, and C5 on the second staff, and a quarter rest on the third staff.
- Batt.**: Bass drum, with a half rest on the first staff, followed by a quarter note on the second staff.
- Sax. S.**: Soprano saxophone, with a half rest on the first staff.
- Vlins.**: Violins, with a half rest on the first staff.
- ⁹²Htbs. P.**: Horns, with a half note on the first staff.

144

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

93

free-scores.com

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁹⁴Htbs. P.

The musical score for page 146 consists of the following staves and parts:

- Syn. perc.:** Features a series of rhythmic patterns, including a double bar line at the start, followed by eighth and sixteenth notes.
- Synth.:** Two staves in bass clef with a key signature of two sharps (F# and C#). The upper staff contains a melodic line with eighth notes, while the lower staff has rests and occasional notes.
- Pia.:** Piano part with two staves in bass clef. It includes a triplet of eighth notes in the upper staff and a melodic line in the lower staff.
- Alt.:** Alto saxophone part in bass clef, showing a long, sustained note with a hairpin crescendo.
- Vlc:** Violoncello part in bass clef, also showing a long, sustained note with a hairpin crescendo.
- Cb.:** Contrabass part in bass clef, featuring a long, sustained note with a hairpin crescendo.
- Vlms.:** Violins part in treble clef, showing a long, sustained note with a hairpin crescendo.
- Sax. T.:** Tenor saxophone part in treble clef, mostly containing rests.
- Alt.:** Another Alto saxophone part in bass clef, featuring a chordal texture at the beginning and rests.
- Batt.:** Drum part in bass clef, showing a series of rhythmic patterns.
- Sax. S.:** Soprano saxophone part in treble clef, mostly containing rests.
- Vlms.:** Another Violins part in treble clef, mostly containing rests.
- ⁹⁴Htbs. P.:** Part for 94 Horns in treble clef, featuring a long, sustained note with a hairpin crescendo.

147

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

Htbs. P.

8

3

93

148

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

⁹⁶Htbs. P.

149

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

Htbs. P.

97

151

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

⁹⁸Htbs. P.

free-scores.com

152

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

9

8

99

free-scores.com

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁰⁰Htbs. P.

Musical score for page 153, featuring various instruments including Syn. perc., Synth., Pia., Alt., Vlc, Cb., Vlms., Sax. T., Alt., Batt., Sax. S., Vlms., and Htbs. P. The score is written in G major (one sharp) and 4/4 time. The Syn. perc. part starts with a double bar line and a half rest, followed by a series of eighth and sixteenth notes. The Synth. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The Pia. part is a piano accompaniment with a complex rhythmic pattern. The Alt. and Vlc parts are mostly sustained notes. The Cb. part has a low register with a few notes. The Vlms. part has a melodic line with a triplet. The Sax. T. and Sax. S. parts are mostly rests. The Batt. part has a few notes. The Htbs. P. part has a melodic line.

155

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

Htbs. P.

8

3

#6

101

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁰³Htbs. P.

The image shows a page of a musical score for a large ensemble. The score is in G major (one sharp) and 4/4 time. It covers measures 157 and 158. The instruments listed on the left are: Syn. perc., Synth., Pia. (Piano), Alt. (Alto Saxophone), Vlc (Violin), Cb. (Cello), Vlms. (Violins), Sax. T. (Tenor Saxophone), Alt. (Alto Saxophone), Batt. (Drum), Sax. S. (Soprano Saxophone), Vlms. (Violins), and ¹⁰³Htbs. P. (Horn). The notation includes various rhythmic values, accidentals, and articulation marks. The piano part features a complex melodic line with many beamed notes and slurs. The cello part has a long, sustained note in measure 158. The horn part has a long, sustained note in measure 158. The drum part has a simple rhythmic pattern. The alto saxophone part has some chords and rests. The tenor saxophone and soprano saxophone parts are mostly rests. The violin parts have some sustained notes. The synth and syn. perc. parts have some rhythmic patterns.

159

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

103

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁰⁴Htbs. P.

The musical score for page 161 is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Syn. perc.:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Synth.:** Consists of two staves in bass clef, playing sustained chords and moving bass lines.
- Pia.:** Composed of two staves in treble clef, featuring a melodic line with eighth notes and a supporting bass line.
- Alt.:** A single staff in bass clef with a few notes and rests.
- Vlc:** A single staff in bass clef with a long, sustained note.
- Cb.:** A single staff in bass clef with a few notes and rests.
- Vlms.:** A single staff in treble clef with a long, sustained note.
- Sax. T.:** A single staff in treble clef with rests.
- Alt.:** A single staff in bass clef with chords and rests.
- Batt.:** A single staff in common time with a rhythmic pattern of eighth notes and rests.
- Sax. S.:** A single staff in treble clef with rests.
- Vlms.:** A single staff in treble clef with a rhythmic pattern of eighth notes and rests.
- Htbs. P.:** A single staff in treble clef with a melodic line and rests.

163

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

3

103

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

¹⁰⁶Htbs. P.

Musical score for measures 164-165. The score includes parts for Syn. perc., Synth., Pia., Alt., Vlc, Cb., Vlns., Sax. T., Alt., Batt., Sax. S., Vlns., and ¹⁰⁶Htbs. P. The key signature is two sharps (F# and C#). The Pia. part features a triplet in measure 164 and a melodic line in measure 165. The Vlc and Vlns. parts have long, sustained notes with hairpins. The Sax. T., Alt., Batt., Sax. S., and Vlns. parts have rests in measure 165. The ¹⁰⁶Htbs. P. part has a rest in measure 165.

165

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

Htbs. P.

8

3

3

107

166

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

108 Htbs. P.

free-scores.com

167

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

Htbs. P.

8

3

7

109

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹¹⁰Htbs. P.

Musical score for measures 168-171. The score includes parts for Syn. perc., Synth., Pia., Alt., Vlc, Cb., Vlms., Sax. T., Alt., Batt., Sax. S., Vlms., and Htbs. P. The key signature is two sharps (F# and C#). The score features various musical notations including rests, notes, triplets, and complex rhythmic patterns.

169

Syn. perc.

Synth.

Pia.

Alt.

Vlc.

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

Htbs. P.

3

3

3

111

free-scores.com

170

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

¹¹³Htbs. P.

171

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

113

172

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹¹Htbs. P.

173

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

115

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹¹Htbs. P.

The musical score for measures 174 and 175 features the following parts:

- Syn. perc.:** Starts with a double bar line, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 175 contains a complex rhythmic pattern with eighth and sixteenth notes.
- Synth.:** Two staves in bass clef. Measure 174 has a whole note chord of G#2 and A#2. Measure 175 has a whole note chord of G#2 and A#2.
- Pia.:** Treble and bass clefs. Measure 174 has a half note G4 in the treble and a half note G2 in the bass. Measure 175 has a half note A4 in the treble and a half note A2 in the bass.
- Alt. (Soprano):** Treble clef. Measure 174 has a whole note G4. Measure 175 has a whole rest.
- Vlc:** Bass clef. Measure 174 has a whole note G2. Measure 175 has a whole rest.
- Cb.:** Bass clef. Measure 174 has a whole note G2. Measure 175 has a whole rest.
- Vlms.:** Treble clef. Measure 174 has a whole note G4. Measure 175 has a whole note A4.
- Sax. T.:** Treble clef. Measure 174 has a whole rest. Measure 175 has a whole rest.
- Alt. (Alto):** Bass clef. Measure 174 has a whole note chord of G3 and A3. Measure 175 has a whole rest.
- Batt.:** Bass clef. Measure 174 has a whole note G2. Measure 175 has a whole rest.
- Sax. S.:** Treble clef. Measure 174 has a whole rest. Measure 175 has a whole rest.
- Vlms. (Violins):** Treble clef. Measure 174 has a whole rest. Measure 175 has a whole rest.
- 11 Htbs. P.:** Treble clef. Measure 174 has a whole note G4. Measure 175 has a whole note A4.

175

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

117

176

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

118 Htbs. P.

free-scores.com

177

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

119

179

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

120 Htbs. P.

free-scores.com

180

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

free-scores.com

121

This musical score page covers measures 180 and 181. The instruments are arranged vertically from top to bottom: Syn. perc., Synth. (two staves), Pia. (two staves), Alt. (two staves), Vlc, Cb., Vlms. (two staves), Sax. T., Alt., Batt., Sax. S., Vlms. (two staves), and Htbs. P. The key signature is two sharps (F# and C#). Measure 180 features a complex rhythmic pattern in the Syn. perc. and Synth. parts, with the Synth. playing a sequence of notes in the bass register. The Pia. part has a melodic line in the treble and a sustained bass line. The Alt. and Cb. parts play sustained notes. The Vlc part has a long, sustained note. The Sax. T., Alt., Batt., Sax. S., and Vlms. parts are mostly silent, indicated by rests. The Htbs. P. part has a melodic line. Measure 181 continues the patterns from measure 180. The page number 180 is at the top left, and 121 is at the bottom right. The watermark 'free-scores.com' is at the bottom center.

181

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

123 Htbs. P.

free-scores.com

182

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

3

8

123

183

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹²⁴Htbs. P.

5

8

free-scores.com

184

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

3

free-scores.com

123

185

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

¹²⁶Htbs. P.

186

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

Htbs. P.

127

The musical score consists of 14 staves. The top staff is for Syn. perc. (Synthesizer Percussion), followed by Synth. (Synthesizer) in two staves, Pia. (Piano) in two staves, Alt. (Alto Saxophone), Vlc (Violoncello), Cb. (Contrabass), Vlns. (Violins), Sax. T. (Saxophone Tenor), Alt. (Alto Saxophone), Batt. (Batteries), Sax. S. (Saxophone Soprano), Vlns. (Violins), and Htbs. P. (Harp/Piano). Measure 186 is the first measure on the page, and measure 127 is the last. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

187

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

128 Htbs. P.

189

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

3

129

190

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

130 Htbs. P.

The image displays a page of a musical score, numbered 190 at the top left. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. From top to bottom, the staves are: Syn. perc. (Synthesizer Percussion), Synth. (Synthesizer), Pia. (Piano), Alt. (Alto Saxophone), Vlc (Violoncello), Cb. (Contrabass), Vlms. (Violins), Sax. T. (Saxophone Tenor), Alt. (Alto Saxophone), Batt. (Batteries), Sax. S. (Saxophone Soprano), Vlms. (Violins), and Htbs. P. (Horn in B-flat). The key signature is two sharps (F# and C#). The Syn. perc. staff begins with a double bar line and a fermata, followed by a series of notes and rests. The Synth. staff has two staves, both in bass clef, with notes and rests. The Pia. staff has two staves, one in treble and one in bass clef, with notes and rests. The Alt. staff has one staff in bass clef with notes and rests. The Vlc staff has one staff in bass clef with notes and rests. The Cb. staff has one staff in bass clef with notes and rests. The Vlms. staff has one staff in treble clef with notes and rests. The Sax. T. staff has one staff in treble clef with notes and rests. The Alt. staff has one staff in bass clef with notes and rests. The Batt. staff has one staff in bass clef with notes and rests. The Sax. S. staff has one staff in treble clef with notes and rests. The Vlms. staff has one staff in treble clef with notes and rests. The Htbs. P. staff has one staff in treble clef with notes and rests. The score includes various musical notations such as notes, rests, articulation marks, and a fermata. A watermark 'free-scores.com' is visible at the bottom center.

191

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

3

131

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

133 Htbs. P.

The musical score for measures 192 and 193 features the following parts:

- Syn. perc.:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- Synth.:** Consists of two staves in bass clef, providing harmonic support with chords and moving lines.
- Pia.:** Consists of two staves, with the upper staff in treble clef and the lower in bass clef, playing a melodic line with sustained notes.
- Alt. (Alto Saxophone):** Plays a simple melodic line with quarter notes.
- Vlc (Violoncello):** Plays a long, sustained note across both measures.
- Cb. (Contrabass):** Plays a long, sustained note across both measures, marked with an '8' below the staff.
- Vlms. (Violins):** Plays a melodic line with quarter notes and rests.
- Sax. T. (Soprano Saxophone):** Remains silent, indicated by a bar line.
- Alt. (Alto Saxophone):** Plays a chordal accompaniment with rests.
- Batt. (Drums):** Provides a rhythmic accompaniment with quarter notes and rests.
- Sax. S. (Soprano Saxophone):** Remains silent, indicated by a bar line.
- Vlms. (Violins):** Remains silent, indicated by a bar line.
- Htbs. P. (Horn in Part):** Remains silent, indicated by a bar line.

194

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

Htbs. P.

8

133

195

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹³⁴Htbs. P.

8

3

196

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

Htbs. P.

8

133

197

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹³⁶Htbs. P.

198

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

3

137

200

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

138 Htbs. P.

free-scores.com

201

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

139

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

¹⁴⁰Htbs. P.

This musical score page features 14 staves for various instruments. The top staff is for Syn. perc. (Synthesizer Percussion), followed by Synth. (Synthesizer) in two staves, Pia. (Piano) in two staves, Alt. (Alto Saxophone), Vlc (Violoncello), Cb. (Contrabass), Vlns. (Violins), Sax. T. (Saxophone Tenor), Alt. (Alto Saxophone), Batt. (Batteries), Sax. S. (Saxophone Soprano), Vlns. (Violins), and Htbs. P. (Harp/Piano). The score includes complex rhythmic patterns, triplets, and sustained notes across the measures.

203

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

141

204

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁴³Htbs. P.

free-scores.com

205

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

Htbs. P.

143

free-scores.com

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁴⁴Htbs. P.

The musical score is for a large ensemble, starting at measure 206. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Syn. perc.:** Features a complex, syncopated rhythmic pattern with various note values and rests.
- Synth.:** Two staves with a similar complex rhythmic pattern to the synthetic percussion.
- Pia.:** Piano part with a melodic line in the right hand and a supporting bass line in the left hand.
- Alt. (Alto Saxophone):** Plays a simple, sustained note.
- Vlc (Violoncello):** Plays a sustained note.
- Cb. (Contrabass):** Plays a simple, sustained note.
- Vlms. (Violins):** Plays a simple, sustained note.
- Sax. T. (Saxophone Tenor):** Plays a simple, sustained note.
- Alt. (Alto Saxophone):** Plays a simple, sustained note.
- Batt. (Drum):** Plays a simple, sustained note.
- Sax. S. (Saxophone Soprano):** Plays a simple, sustained note.
- Vlms. (Violins):** Plays a simple, sustained note.
- ¹⁴⁴Htbs. P. (144 Horns):** Plays a simple, sustained note.

207

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

Htbs. P.

free-scores.com

143

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁴⁶Htbs. P.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Syn. perc., Synth., Pia., Alt., Vlc, Cb., Vlms., Sax. T., Alt., Batt., Sax. S., Vlms., and ¹⁴⁶Htbs. P. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The page number 208 is at the top left. The notation includes various note values, rests, and articulation marks. A specific measure in the Sax. T. part features a triplet of eighth notes. The bottom of the page contains the watermark 'free-scores.com'.

209

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

3

8

147

210

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

148 Htbs. P.

212

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

149

213

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁵⁰Htbs. P.

215

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

216

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

¹⁵³Htbs. P.

free-scores.com

217

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

free-scores.com

153

218

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁵⁴Htbs. P.

8

3

219

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

153

free-scores.com

220

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁵⁶Htbs. P.

3

8

free-scores.com

221

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

3

3

157

222

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

158 Htbs. P.

223

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

Htbs. P.

159

free-scores.com

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

160 Htbs. P.

Musical score for measures 224-225. The score includes parts for Syn. perc., Synth., Pia., Alt., Vlc, Cb., Vlms., Sax. T., Alt., Batt., Sax. S., Vlms., and Htbs. P. The key signature is two sharps (F# and C#). Measure 224 features a complex rhythmic pattern in the Syn. perc. and Synth. parts, with the Pia. part playing a sustained chord. Measure 225 continues the rhythmic patterns, with the Sax. S. part featuring a triplet. The Htbs. P. part has a long, sustained note.

225

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

5

8

161

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

¹⁶³Htbs. P.

This musical score page contains 14 staves for various instruments. The top staff is for Syn. perc. (Synthesizer Percussion), followed by Synth. (Synthesizer) in two staves. The Pianist (Pia.) part is in two staves. Below are two staves for Alto Saxophone (Alt.), a Violoncello (Vlc) staff, a Contrabass (Cb.) staff, a Violin (Vlns.) staff, a Tenor Saxophone (Sax. T.) staff, another Alto Saxophone (Alt.) staff, a Drum set (Batt.) staff, a Soprano Saxophone (Sax. S.) staff, another Violin (Vlns.) staff, and finally a Harp (Htbs. P.) staff. The score includes various musical notations such as notes, rests, and dynamic markings.

227

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁶⁴Htbs. P.

This musical score page contains 14 staves for various instruments. The key signature is two sharps (F# and C#). The score includes:

- Syn. perc.:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.
- Synth.:** Consists of two staves with bass clefs, playing a melodic line with eighth notes and some rests.
- Pia.:** Consists of two staves with treble and bass clefs, playing a melodic line with long, sustained notes.
- Alt.:** A single staff with a bass clef, playing a simple melodic line with quarter notes.
- Vlc:** A single staff with a bass clef, playing a long, sustained note.
- Cb.:** A single staff with a bass clef, playing a simple melodic line with quarter notes.
- Vlms.:** A single staff with a treble clef, playing a simple melodic line with quarter notes.
- Sax. T.:** A single staff with a treble clef, playing a long, sustained note.
- Alt.:** A single staff with a bass clef, playing a simple melodic line with quarter notes.
- Batt.:** A single staff with a double bar line, playing a simple melodic line with quarter notes.
- Sax. S.:** A single staff with a treble clef, playing a long, sustained note.
- Vlms.:** A single staff with a treble clef, playing a long, sustained note.
- Htbs. P.:** A single staff with a treble clef, playing a long, sustained note.

229

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

230

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁶⁶Htbs. P.

free-scores.com

231

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

3

3

3

167

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

168 Htbs. P.

The musical score for page 232 features the following instruments and parts:

- Syn. perc.:** Synthesizer percussion with rhythmic patterns.
- Synth.:** Two staves of synthesizer accompaniment.
- Pia.:** Piano accompaniment with melodic lines.
- Alt.:** Alto saxophone part with a few notes.
- Vlc:** Violoncello part with a few notes.
- Cb.:** Contrabass part with a few notes.
- Vlns.:** Violins part with a triplet of notes.
- Sax. T.:** Tenor saxophone part with a long note.
- Alt.:** Another Alto saxophone part with a few notes.
- Batt.:** Drum part with a few notes.
- Sax. S.:** Soprano saxophone part with a few notes.
- Vlns.:** Another Violins part with a few notes.
- Htbs. P.:** Horns part with a few notes.

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

Htbs. P.

3

8

3

3

3

3

169

free-scores.com

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

170 Htbs. P.

The musical score is arranged in a standard orchestral layout. It begins with a double bar line and a repeat sign. The instruments and their parts are as follows:

- Syn. perc.:** Features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Synth.:** Consists of two staves in bass clef, playing sustained notes and chords.
- Pia.:** Consists of two staves (treble and bass clef), playing a melodic line with a long sustain.
- Alt.:** A single staff in bass clef playing a simple melodic line.
- Vlc:** A single staff in bass clef playing a long, sustained note.
- Cb.:** A single staff in bass clef playing a melodic line with a long sustain.
- Vlins.:** A single staff in treble clef playing a melodic line with a triplet of eighth notes.
- Sax. T.:** A single staff in treble clef playing a melodic line with eighth notes.
- Alt.:** A single staff in bass clef playing a block chord.
- Batt.:** A single staff in bass clef playing a rhythmic pattern with rests.
- Sax. S.:** A single staff in treble clef playing a melodic line with a long sustain.
- Vlins.:** A single staff in treble clef playing a melodic line with a long sustain.
- Htbs. P.:** A single staff in treble clef playing a melodic line with a long sustain.

235

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

171

free-scores.com

3

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

173 Htbs. P.

This musical score page, numbered 236, contains 14 staves for various instruments. The key signature is two sharps (F# and C#). The staves are: Syn. perc. (Synth. Percussion), Synth. (Synthesizer), Pia. (Piano), Alt. (Alto Saxophone), Vlc (Violoncello), Cb. (Contrabass), Vlns. (Violins), Sax. T. (Soprano Saxophone), Alt. (Alto Saxophone), Batt. (Drum Set), Sax. S. (Soprano Saxophone), Vlns. (Violins), and Htbs. P. (Harp). The score includes rhythmic notation, melodic lines, and dynamic markings such as *mf* and *sfz*. A watermark 'free-scores.com' is visible at the bottom of the page.

237

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

free-scores.com

173

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁷⁴Htbs. P.

The image displays a page of a musical score for a large ensemble. The score is organized into 14 staves, each representing a different instrument or section. The instruments listed on the left are: Syn. perc., Synth., Pia., Alt., Vlc, Cb., Vlms., Sax. T., Alt., Batt., Sax. S., Vlms., and ¹⁷⁴Htbs. P. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. The Sax. T. staff features a triplet of eighth notes. The ¹⁷⁴Htbs. P. staff shows a long, sustained note with a tremolo effect. The overall layout is clean and professional, typical of a printed musical score.

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

The musical score for page 239 is arranged in a standard orchestral layout. It features the following parts from top to bottom: Syn. perc., Synth. (two staves), Pia. (two staves), Alt. (one staff), Vlc (one staff), Cb. (one staff), Vlms. (one staff), Sax. T. (one staff), Alt. (one staff), Batt. (one staff), Sax. S. (one staff), Vlms. (one staff), and Htbs. P. (one staff). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various rhythmic figures, including eighth and sixteenth notes, rests, and triplets. A fermata is present over a note in the Sax. T. part. The page number 239 is located at the top left, and the number 175 is at the bottom right of the Htbs. P. staff.

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁷⁶Htbs. P.

The image displays a page of a musical score for a large ensemble. The score is written for the following instruments: Syn. perc., Synth., Pia. (Piano), Alt. (Alto Saxophone), Vlc (Violoncello), Cb. (Contrabasso), Vlms. (Violini), Sax. T. (Saxofono Tenore), Alt. (Alto Saxophone), Batt. (Batteria), Sax. S. (Saxofono Soprano), Vlms. (Violini), and Htbs. P. (Harp). The score is in the key of D major (two sharps) and 4/4 time. The page number 241 is indicated at the top left. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *f*. The piano part features a melodic line with a fermata. The strings and harp provide harmonic support with sustained notes and chords.

242

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

177

243

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

178 Htbs. P.

244

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

179

245

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

180 Htbs. P.

246

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

Htbs. P.

247

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁸³Htbs. P.

free-scores.com

248

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

3

183

249

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁸⁴Htbs. P.

3 3 5

s

184

250

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

3

183

251

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁸⁶Htbs. P.

252

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

Htbs. P.

free-scores.com

254

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

188 Htbs. P.

255

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

3

189

free-scores.com

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

¹⁹⁰Htbs. P.

This musical score page, numbered 256, contains the following staves from top to bottom:

- Syn. perc.**: Synthesizer percussion with various rhythmic patterns.
- Synth.**: Two staves for synthesizer, showing complex rhythmic and melodic lines.
- Pia.**: Piano accompaniment with flowing melodic lines.
- Alt.**: Alto saxophone with sparse notes.
- Vlc**: Violoncello with a long, sustained note.
- Cb.**: Contrabass with a long, sustained note.
- Vlns.**: Violins with a long, sustained note.
- Sax. T.**: Tenor saxophone with a long, sustained note.
- Alt.**: Another Alto saxophone with rhythmic patterns.
- Batt.**: Drum set with a triplet pattern.
- Sax. S.**: Soprano saxophone with a long, sustained note.
- Vlns.**: Another Violins staff with a long, sustained note.
- Htbs. P.**: Horns (Trumpets) with a long, sustained note.

257

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

3

3

8

191

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁹³Htbs. P.

The musical score is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 258. The instruments and their parts are as follows:

- Syn. perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.
- Synth.**: Consists of two staves in the bass clef, playing sustained chords and moving bass lines.
- Pia.**: Consists of two staves in the bass clef, playing sustained chords and moving bass lines.
- Alt.**: One staff in the bass clef, playing sustained notes.
- Vlc**: One staff in the bass clef, playing a long, sustained note.
- Cb.**: One staff in the bass clef, playing a melodic line with a triplet of eighth notes.
- Vlms.**: One staff in the treble clef, playing sustained chords.
- Sax. T.**: One staff in the treble clef, playing a melodic line with a triplet of eighth notes.
- Alt.**: One staff in the bass clef, playing sustained chords.
- Batt.**: One staff in the bass clef, playing a rhythmic pattern with eighth notes.
- Sax. S.**: One staff in the treble clef, playing sustained notes.
- Vlms.**: One staff in the treble clef, playing sustained notes.
- Htbs. P.**: One staff in the treble clef, playing a melodic line with a triplet of eighth notes.

260

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

193

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁹⁴Htbs. P.

The musical score for page 261 is arranged in a standard orchestral layout. It includes the following parts and their initial notes or rests:

- Syn. perc.:** Starts with a double bar line, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth.:** Two staves. The upper staff starts with a quarter note G3, and the lower staff starts with a quarter note G2.
- Pia.:** Piano part with a melodic line in the right hand and a supporting line in the left hand.
- Alt.:** Alto saxophone part, starting with a quarter rest.
- Vlc:** Violoncello part, starting with a whole rest.
- Cb.:** Contrabass part, starting with a quarter note G2.
- Vlms.:** Violins part, starting with a quarter note G4.
- Sax. T.:** Tenor saxophone part, starting with a quarter rest.
- Alt.:** Another Alto saxophone part, starting with a quarter rest.
- Batt.:** Drum part, starting with a quarter note G4.
- Sax. S.:** Soprano saxophone part, starting with a quarter rest.
- Vlms.:** Another Violins part, starting with a quarter rest.
- Htbs. P.:** Horns part, starting with a quarter note G4.

Key features of the score include a triplet of eighth notes in the Cb. and Sax. T. parts, and various rests throughout the ensemble.

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

The musical score is arranged in a standard orchestral layout. The instruments listed from top to bottom are: Syn. perc., Synth. (two staves), Pia. (two staves), Alt. (two staves), Vlc (one staff), Cb. (one staff), Vlms. (two staves), Sax. T. (two staves), Alt. (two staves), Batt. (one staff), Sax. S. (one staff), Vlms. (one staff), and Htbs. P. (one staff). The key signature is G major (one sharp) and the time signature is 4/4. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are also some performance markings like '8' and '3' (triplet) under certain notes.

263

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

¹⁹⁶Htbs. P.

264

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

197

265

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

198 Htbs. P.

266

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

8

5

199

267

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

200 Htbs. P.

free-scores.com

268

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

Htbs. P.

free-scores.com

201

269

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

203 Htbs. P.

270

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

203

271

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

204 Htbs. P.

free-scores.com

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Syn. perc., Synth., Pia. (Piano), Alt. (Alto Saxophone), Vlc (Violoncello), Cb. (Contrabasso), Vlms. (Violini), Sax. T. (Saxofono Tenore), Alt. (Alto Saxophone), Batt. (Batteria), Sax. S. (Saxofono Soprano), Vlms. (Violini), and Htbs. P. (Harp). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number 272 is at the top left. The bottom of the page features the watermark 'free-scores.com' and two triplets of notes.

273

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

206 Htbs. P.

274

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

free-scores.com

207

276

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

208 Htbs. P.

277

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

3

209

278

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlins.

Sax. T.

Alt.

Batt.

Sax. S.

Vlins.

210 Htbs. P.

free-scores.com

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlns.

Sax. T.

Alt.

Batt.

Sax. S.

Vlns.

Htbs. P.

The musical score consists of 13 staves. The top staff is for Syn. perc. (Synthesizer Percussion), showing two vertical bar lines. The Synth. staff has two bass clefs with a key signature of two sharps (F# and C#), each with a vertical bar line. The Pia. staff has a treble clef and a bass clef, with a key signature of two sharps. The Alt. staff has a bass clef and a key signature of two sharps. The Vlc staff has a bass clef and a key signature of two sharps. The Cb. staff has a bass clef and a key signature of two sharps, with an '8' below the staff. The Vlns. staff has a treble clef and a key signature of two sharps, with a '3' above a triplet and a '7' below a note. The Sax. T. staff has a treble clef and a key signature of two sharps. The Alt. staff has a bass clef and a key signature of two sharps. The Batt. staff has a key signature of two sharps and a vertical bar line. The Sax. S. staff has a treble clef and a key signature of two sharps. The Vlns. staff has a treble clef and a key signature of two sharps. The Htbs. P. staff has a treble clef and a key signature of two sharps, with a '211' at the end of the staff.

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

²¹³Htbs. P.

Musical score for page 281, featuring various instruments including Syn. perc., Synth., Pia., Alt., Vlc, Cb., Vlms., Sax. T., Alt., Batt., Sax. S., Vlms., and Htbs. P. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction '3' is visible under the Alto saxophone part, indicating a triplet. The page number '281' is located at the top left, and a page number '213' is located at the bottom left. The website 'free-scores.com' is printed at the bottom center.

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

Htbs. P.

The musical score for page 283 consists of 14 staves. The instruments and their parts are as follows:

- Syn. perc.:** Two measures with a double bar line and a rest.
- Synth.:** Two staves, each with a double bar line and a rest.
- Pia.:** Treble and bass clefs. Treble clef has a triplet of eighth notes in the second measure. Bass clef has a long note in the second measure.
- Alt.:** Bass clef. Treble clef has a long note in the second measure.
- Vlc:** Bass clef. Treble clef has a long note in the second measure.
- Cb.:** Bass clef. Treble clef has a long note in the second measure.
- Vlms.:** Treble clef. Treble clef has a long note in the second measure.
- Sax. T.:** Treble clef. Treble clef has a long note in the second measure.
- Alt.:** Bass clef. Treble clef has a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure.
- Batt.:** Two staves, each with a double bar line and a rest.
- Sax. S.:** Treble clef. Treble clef has a long note in the second measure.
- Vlms.:** Treble clef. Treble clef has a triplet of eighth notes in the second measure.
- Htbs. P.:** Treble clef. Treble clef has a long note in the second measure.

Syn. perc.

Synth.

Pia.

Alt.

Vlc

Cb.

Vlms.

Sax. T.

Alt.

Batt.

Sax. S.

Vlms.

²¹⁴Htbs. P.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Syn. perc., Synth., Pia. (Piano), Alt. (Alto Saxophone), Vlc (Violoncello), Cb. (Contrabasso), Vlms. (Violini), Sax. T. (Saxofono Tenore), Alt. (Alto Saxophone), Batt. (Batteria), Sax. S. (Saxofono Soprano), Vlms. (Violini), and ²¹⁴Htbs. P. (Harp). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features various musical notations including rests, notes, and dynamic markings. The page number 285 is located at the top left. The watermark 'free-scores.com' is visible at the bottom center.