

1st Clarinet in B \flat

Sonatina

3. Finale

Belá Bártok arr. Ioan Dobrinescu

Allegro vivace ♩ = 154

poco rit.

mp *p*

12 **A** **A tempo** ♩ = 154

poco cresc *diminuendo* **rit.**

p *<sf*

23 **B** **A tempo** ♩ = 154

poco a poco cresc

p *mp*

29 **rall.**

sf *mf* *sf*

37 **C** *diminuendo* **Sostenuto** ♩ = 124 *poco accel.*

2 **3**

45 **D** A tempo ♩ = 154

Musical notation for measures 45-52. The key signature has two flats (B \flat and E \flat). The music consists of eighth-note patterns with slurs and accents. Dynamics include *mp* and *mp* with accents.

53 **E**

Musical notation for measures 53-60. Measure 53 starts with a whole rest. Measure 54 contains a whole note chord marked with a '5'. Measures 55-60 continue with eighth-note patterns. Dynamics include *mf*.

61 *.cresc*

Musical notation for measures 61-65. The music features eighth-note patterns with slurs and accents. Dynamics include *più f*.

F molto rall.

ad libitum al 8va bassa

Sostenuto ♩ = 124

accel.

Musical notation for measures 66-72. The music features eighth-note patterns with slurs and accents. Dynamics include *sf* and *p*.

A tempo ♩ = 154

poco a poco cresc

Musical notation for measures 73-80. The music features eighth-note patterns with slurs and accents. Dynamics include *sfp* and *f*.

non rit.

Tranquillo ♩ = 132

82

2

loco

G

p

87

3

Più tranquillo ♩ = 124 **Sostenuto molto** ♩ = 106

91

accel.

cresc.

p

97

H **A tempo** ♩ = 154

sfp

f

104

allargando

sff

sff