

Bass Clarinet in B $\flat$

# Suite I

Belà Bártok op 14 no 2 arr. Ioan Dobrinescu

**Scherzo**  $\text{♩} = 122$

*f marcatissimo*

9 **A**

*p*

21 *cresc.*

*mp* *mf*

31 **B** **Tranquillo**  $\text{♩} = 102$

*giocos*

*mf* *p*

40

*sf* *sf* *mp*

46 **Più tranquillo**  $\text{♩} = 96$

*pp* *p*

*cresc.* *rit.* **Tempo I**  $\text{♩} = 122$

53 **C**

*mp* *mf* *ff*

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65 D

*f* *sf* *sf* *sf* *sf*

80

*sfp* *mp*

88 poco rit. .

*mf*

97 E A tempo  $\text{♩} = 122$

*ff* *mf* *ff* *mf*

107

*mp* *p*

116 *cresc.* F 2 *marcatissimo* 2

*ff*

127

*p* *f* *mf*

135 3

*f* *p*

145 **G**

pp

Musical staff 145-152: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, each beamed in pairs and connected by a long slur. The dynamics are marked *pp* at the beginning and gradually increase towards the end of the staff.

153 *cresc.* *poco rit.*

*p mp mf*

Musical staff 153-160: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed in pairs. The dynamics are marked *p*, *mp*, and *mf*. The tempo is marked *poco rit.* at the end of the staff.

161 **H** **Meno mosso (poco rubato)**  $\text{♩} = 92$

Musical staff 161-168: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed in pairs. The tempo is marked *Meno mosso (poco rubato)* with a quarter note equal to 92 beats per minute.

169 *molto cresc. accel.*

*mp p ff*

Musical staff 169-176: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed in pairs. The dynamics are marked *mp*, *p*, and *ff*. The tempo is marked *molto cresc. accel.* at the end of the staff.

178 **I** **Tempo I**  $\text{♩} = 122$

**2**

Musical staff 178-182: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed in pairs. The tempo is marked *Tempo I* with a quarter note equal to 122 beats per minute. A measure rest of 2 measures is indicated above the staff.

183 *sff cresc.* *p poco rit.*

**2 4 2**

*sf*

Musical staff 183-191: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed in pairs. The dynamics are marked *sff*, *cresc.*, *p*, and *poco rit.*. Measure rests of 2, 4, and 2 measures are indicated above the staff. The dynamic *sf* is marked below the staff.

192 **J** **Tranquillo**  $\text{♩} = 92$  *rit.*

*pp*

Musical staff 192-203: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed in pairs. The tempo is marked *Tranquillo* with a quarter note equal to 92 beats per minute. The dynamics are marked *pp* and *rit.* at the end of the staff.

204 **K** **Tempo I**  $\text{♩} = 122$

**2 8**

Musical staff 204-215: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed in pairs. The tempo is marked *Tempo I* with a quarter note equal to 122 beats per minute. Measure rests of 2 and 8 measures are indicated above the staff.

216

*fff*

**3**

Musical staff 216-223: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed in pairs. The dynamics are marked *fff*. A measure rest of 3 measures is indicated above the staff.