

Suite I

2nd Clarinet in B \flat

Belà Bártok op 14 no 2 arr. Ioan Dobrinescu

Scherzo $\text{♩} = 122$ *marcatissimo*

9

f

17 **A**

2 6 2

mp *cresc.* *f* *sf*

Tranquillo $\text{♩} = 102$

31 **B** *giocosò*

f *mp*

40

f *sf*

Più tranquillo $\text{♩} = 96$

46

mp *sf*

53 *cresc.* *mf* *rit.*

Tempo I $\text{♩} = 122$

57 **C** *marcatissimo*

3

p *sf*

64

4 2

ff *sf*

Copyright © Ioan Dobrinescu

2nd Clarinet in B \flat

73 **D**

Musical staff 73-79: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *ff* and *sf*. There are slurs over groups of notes.

80

Musical staff 80-87: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *sf* and *f*. There are slurs and hairpins throughout the staff.

88

Musical staff 88-95: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *f*. There are slurs and hairpins throughout the staff.

poco rit.

96

E A tempo $\text{♩} = 122$

18

cresc.

Musical staff 96-119: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *ff*, *mf*, and *f*. There are slurs and hairpins throughout the staff.

F

marcatissimo

120

Musical staff 120-127: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *f* and *ff*. There are slurs and hairpins throughout the staff.

128

3

2

Musical staff 128-138: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *mp*, *f*, and *ff*. There are slurs and hairpins throughout the staff.

139

6

G

legiero

Musical staff 139-149: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *pp*. There are slurs and hairpins throughout the staff.

150

cresc.

Musical staff 150-157: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamics include *p* and *mp*. There are slurs and hairpins throughout the staff.

2nd Clarinet in B \flat

157 *poco rit.*

mp

H *Meno mosso (poco rubato)* $\text{♩} = 92$
espressov

161

mf

170 *molto cresc. accel.*

p ff

178 **I** *Tempo I* $\text{♩} = 122$ *cresc.*

sff mf sf sf

188 *poco rit.* **J** *Tranquillo* $\text{♩} = 92$ *espressivo*

sf

197 *rit.*

sf

204 **K** *Tempo I* $\text{♩} = 122$

f

212

fff