

# Suite I

1st Clarinet in B $\flat$

Bela Bartok op 14 no 3 arr. Ioan Dobrinescu

Allegro Molto  $\text{♩} = 132$

11

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The staff contains a whole rest followed by a series of eighth notes. Dynamics include *mf* and accents.

16

*cresc.*

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes and a half note. Dynamics include *f* and *mp*.

21

**A** *cresc.*

5

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes and a whole rest. Dynamics include *p* and *f*.

30

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes.

34

**B**

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes. Dynamics include *mf*.

38

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes. Dynamics include *mp*.

42

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

46

*sempre f*

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes.

49

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth notes and a half note. Dynamics include *f*.

1st Clarinet in B $\flat$

$\text{♩} = 120$  poco *alargando*

53

*ff* *fff*

**C** Poco più Mosso  $\text{♩} = 160$

60 *martellato*

*ff* *f*

65

*ff*

70

*sf* *sfz*

76

*sf* *sfz*

81 *poco rit.* *poco a poco accel.*

*sf* *sfz*

**D** Tempo I  $\text{♩} = 132$

85

8

93

*pp*

97

*cresc.*

*p* *mp* *mf*

101

*f*

*strepitoso*

105 **E**

*f*

112

*ff*

*sempre più mosso*

117

*sff* *sff*

126

**F** *cresc.*

*sf* *sf* *ff*

*ad libitum al 8va bassa*

131

*fff*