

# Körtánc, Round Dance, Rundtanz\*

For Children Sz. 42, Book 1, no. 17, after Hungarian Folk Songs

Béla Bartók

Lento\*

The musical score is written for piano and consists of 17 measures. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Lento\*'. The score is divided into three systems:

- Measures 1-6:** The right hand plays a melody starting on G4, moving up stepwise to D5. The left hand plays a bass line starting on G2, moving up stepwise to D3. Dynamics include *p dolce* and *red.* (ritardando).
- Measures 7-12:** The right hand continues the melody, with a change in dynamics to *pp* and *p*. The left hand features a bass line with a *mf* (mezzo-forte) dynamic. There are *red.* markings under measures 10 and 12.
- Measures 13-17:** The right hand continues the melody, and the left hand plays a bass line. The piece concludes with a final cadence.

\* Revised edition 1945. Title and tempo in the original first edition, 1909: The Young Bride, Adagio  
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