

Vibraphone

# Suite I

Bártok Bela op 14 no 1 arr. Ioan Dobrinescu

Allegretto ♩ = 132

4

sempre *p* *mp*

Detailed description: This block contains the first line of musical notation, measures 4 through 10. It is in 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes with slurs. Dynamics range from *p* to *mp*. There are hairpins indicating volume changes.

11

*pp* *pp*

Detailed description: This block contains the second line of musical notation, measures 11 through 18. The music continues with eighth and sixteenth notes. Dynamics are marked as *pp*. There are hairpins and slurs throughout.

19 *pocchissimo*

rit. -

**A** A tempo ♩ = 132

*mp* *mp*

Detailed description: This block contains the third line of musical notation, measures 19 through 26. It features a change in tempo and dynamics. The music consists of eighth notes with slurs. Dynamics are marked as *mp*. There are hairpins and slurs.

27

*mp*

Detailed description: This block contains the fourth line of musical notation, measures 27 through 32. The music continues with eighth notes and slurs. Dynamics are marked as *mp*. There are hairpins and slurs.

33

rit. - - - -

*mp* *sf*  
Ped.

Detailed description: This block contains the fifth line of musical notation, measures 33 through 36. It includes a *rit.* marking and a dynamic change to *sf*. The music features eighth notes and slurs. There are hairpins and slurs.

Quasi a tempo ♩ = 104

rit. - - - - ♩ = 110 *cresc.*  
*espressivo*

37 **B**

*mf*  
Ped.

Detailed description: This block contains the sixth line of musical notation, measures 37 through 44. It features a *rit.* marking and a dynamic change to *mf*. The music consists of eighth notes with slurs. There are hairpins and slurs.

45 ♩ = 114

*f* Ped. *f* V.S.

Detailed description: This block contains the seventh line of musical notation, measures 45 through 48. It features a dynamic change to *f* and a *V.S.* marking. The music consists of eighth notes with slurs. There are hairpins and slurs.

50 *rit.*  $\text{♩} = 104$  **C** *poco a poco accel.*

*f* *ff* *p*

55 **Tempo I**  $\text{♩} = 132$

60 *cresc.* *rit.* **D** *poco a poco accel.*

*pp*

65 **Tempo I**  $\text{♩} = 132$

70 *poco a poco cresc.*

*mp* *mf* *f*

77 **E** **Meno mosso**  $\text{♩} = 94$  *dim.*  $\text{♩} = 114$

*f* *sf* *poco f*

82 *dim.* **stringendo**  $\text{♩} = 124$  **F** **Tempo I**  $\text{♩} = 142$

*p* *pp*

4

91 **3**  
Meno *ppp* **f** *fi* **so** *so* ♩ = 104 *accel.* *p* *mf*

99 **G** *mp*

105 *non A tempo* ♩ = 146 *più cresc.*  
*legato*

109 *f* *mf* *p* *pp* *pp*

Vibraphone

117

