

Evening in Transylvania, Evening in the Village

10 Easy Pieces, Sz. 39, no. 5

Béla Bartók

Lento, rubato

The first system of the musical score is in common time (C) and features a tempo of Lento, rubato. The upper staff is marked *mf* *espressivo* and contains a melodic line with slurs and accents. The lower staff is marked *rit.* and contains a bass line with chords and slurs. The system concludes with a *rit.* marking and a 3/4 time signature change.

Vivo, non rubato

The second system of the musical score is in 4/4 time and features a tempo of Vivo, non rubato. The upper staff is marked *p* *scherzando* and contains a melodic line with slurs and accents. The lower staff is marked *pp* and contains a bass line with chords and slurs. The system concludes with a *cresc.* marking and a *rit.* marking.

Tempo I

The third system of the musical score is in 3/4 time and features a tempo of Tempo I. The upper staff is marked *mf* and contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and slurs. The system concludes with a *rit.* marking.

Vivo, non rubato

30 $\frac{4}{4}$ *p scherzando*

pp

36 $\frac{4}{4}$ *mp* *dim.* *pp*

mp *dim.* *pp*

42 *Tempo I* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* *mf* *mf*

f *mf* *mf*

49 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *p* *pp* *ppp*

p *pp* *ppp*