

# Brâul, Sash Dance

Orgue

Musique de Béla Bartok  
Arrangements de Thierry Chauve

Chord progression:  $D_M$   $G/D$   $D_M$   $G^7$   $F/A$

Chord progression:  $G^7_{sus}$   $G/B$   $G^7/F$   $CMAJ^7/E$   $F$   $F+$   $B^b$

Chord progression:  $G^9$   $A^7$   $D_M$

Chord progression:  $D_M$   $G/D$   $D_M$   $G^7$   $F/A$

9b

Chord progression:  $G^7_{sus}$   $G/B$   $G^7/F$   $CMAJ^7/E$   $F$   $F+$   $B^b$

Chord progression:  $G^9$   $A^7$   $D_M$

Chord progression:  $D_M$   $G/D$   $D_M$   $G^7$   $F/A$

Chord progression:  $G^7_{sus}$   $G/B$   $G^7/F$   $CMAJ^7/E$   $F$   $F+$   $B^b$

Chord progression:  $G^9$   $A^7$   $D_M$

Musical score for guitar, featuring a sequence of chords and melodic lines. The chords are: **D<sub>M</sub>**, **G/D**, **D<sub>M</sub>**, **G<sup>7</sup>**, **F/A**, **G<sup>7</sup>sus**, **G/B**, **G<sup>7</sup>/F**, **CMA<sub>7</sub>/E**, **F**, **F+**, **B<sub>b</sub>**, **G<sup>9</sup>**, **A<sup>7</sup>**, **D<sub>M</sub>**, **D<sub>M</sub>**, **G<sup>7</sup>**, **F/A**, **D<sub>M</sub>**, **G/D**, **D<sub>M</sub>**, **G<sup>7</sup>sus**, **G/B**, **G<sup>7</sup>/F**, **CMA<sub>7</sub>/E**, **F**, **F+**, **B<sub>b</sub>**, **D<sub>M</sub>**, **G<sup>7</sup>**, **F/A**, **D<sub>M</sub>**, **G/D**, **D<sub>M</sub>**, **G<sup>7</sup>sus**, **G/B**, **G<sup>7</sup>/F**, **CMA<sub>7</sub>/E**, **F**, **F+**, **B<sub>b</sub>**, **G<sup>9</sup>**, **A<sup>7</sup>**, **D<sub>M</sub>**.

The score includes melodic lines with various rhythmic values (eighth, quarter, and half notes), rests, and articulation marks. Measure numbers 25b, 33a, and 41b are indicated. A triplet of eighth notes is present in the lower register of the guitar.