

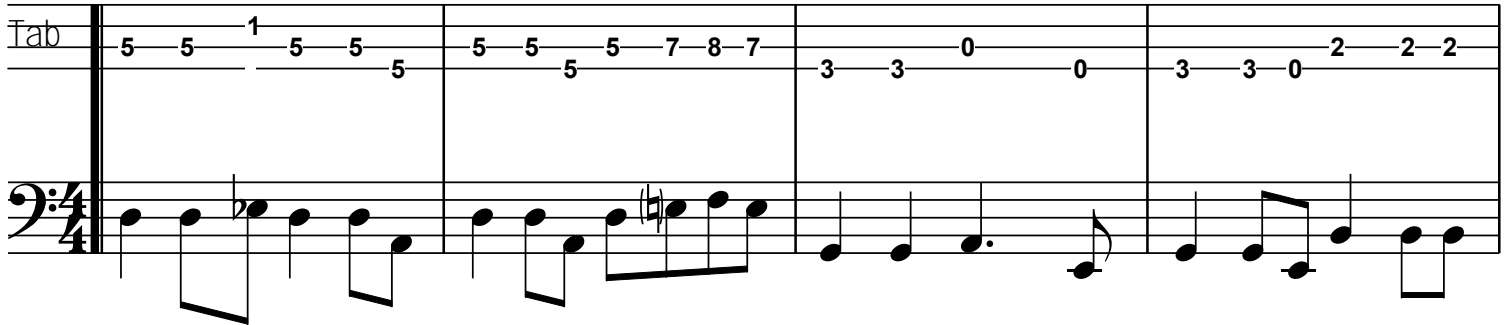
Brâul, Sash Dance

Basse

Musique de Béla Bartok
Arrangements de Thierry Chauve

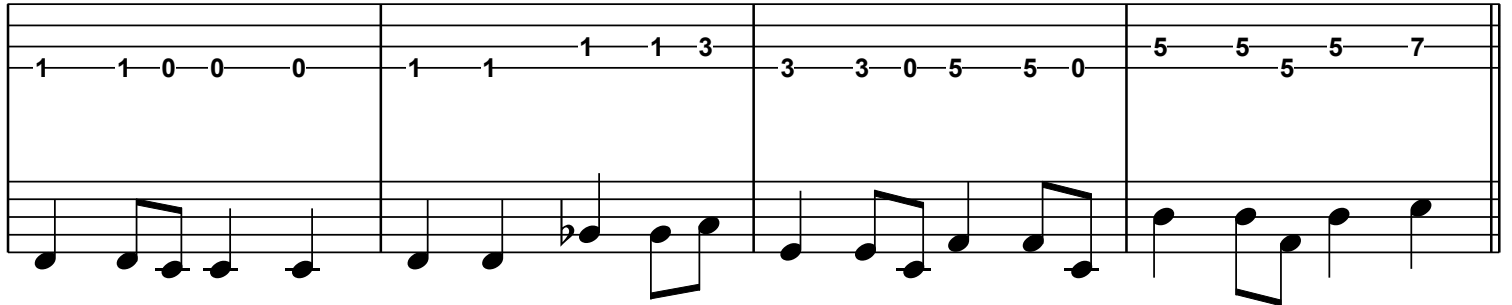
Chord progression: D_M G/D D_M G^7 F/A G^7_{sus} G/B

Tab: 5 5 1 5 5 5 | 5 5 5 5 7 8 7 | 3 3 0 0 | 3 3 0 2 2 2



Chord progression: G^7/F CMA^7/E F F^+ B^b G^9 A^7 D_M

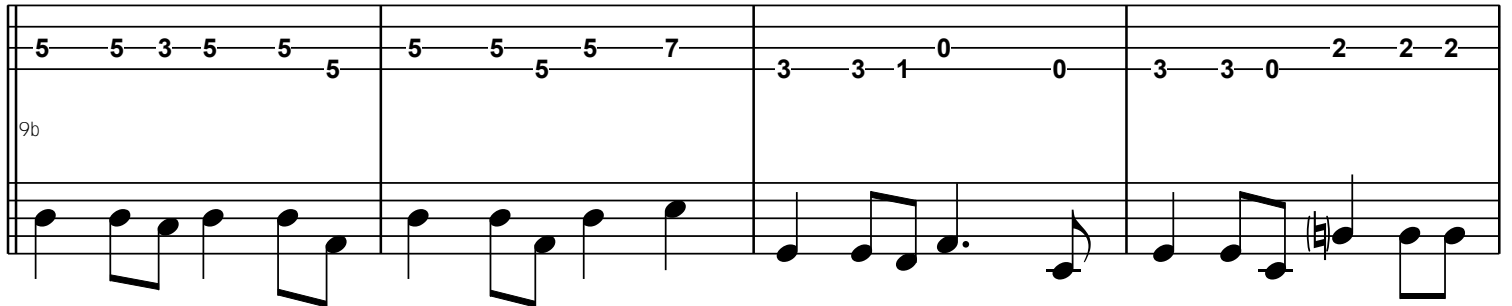
Tab: 1 1 0 0 0 | 1 1 1 1 3 | 3 3 0 5 5 0 | 5 5 5 5 7



Chord progression: D_M G/D D_M G^7 F/A G^7_{sus} G/B

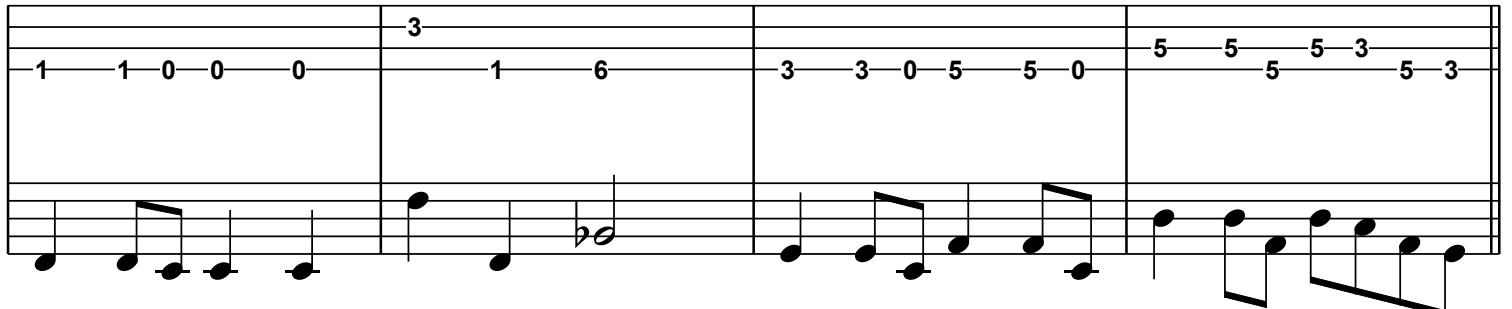
Tab: 5 5 3 5 5 5 | 5 5 5 5 7 | 3 3 1 0 0 | 3 3 0 2 2 2

9b



Chord progression: G^7/F CMA^7/E F F^+ B^b G^9 A^7 D_M

Tab: 1 1 0 0 0 | 3 1 6 | 3 3 0 5 5 0 | 5 5 5 5 3 5 3



D_M G/D D_M G⁷ F/A G⁷sus G/B

Tab 5 5 0 5 5 5 5 5 5 5 3 3 3 5 5 3 3 0 2 2 2

17a

Detailed description: This system contains the first four measures of the piece. The guitar tab is written on a six-line staff. The bass line is written on a five-line staff. The notes in the bass line are: G4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

G⁷/F CMA⁷/E F F+ B^b G⁹ A⁷ D_M

1 1 0 0 0 1 1 6 6 6 3 3 0 5 5 0 5 5 5 5 7

Detailed description: This system contains the next four measures. The guitar tab continues with: 1 1 0 0 0, 1 1 6 6 6, 3 3 0 5 5 0, 5 5 5 5 7. The bass line notes are: G4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

D_M G/D D_M G⁷ F/A G⁷sus G/B

5 5 0 5 5 5 5 5 5 4 3 3 0 0 3 3 0 2 2 2

25b

Detailed description: This system contains the next four measures. The guitar tab continues with: 5 5 0 5 5 5, 5 5 5 5 5 4, 3 3 0 0, 3 3 0 2 2 2. The bass line notes are: G4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

G⁷/F CMA⁷/E F F+ B^b G⁹ A⁷ D_M

1 1 0 0 0 1 1 1 6 5 3 3 0 5 5 0 5 5 5 5 3 0 5 3

Detailed description: This system contains the next four measures. The guitar tab continues with: 1 1 0 0 0, 1 1 1 6 5, 3 3 0 5 5 0, 5 5 5 5 3 0 5 3. The bass line notes are: G4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

D_M G/D D_M G⁷ F/A G⁷sus G/B

5 5 5 5 5 5 5 5 5 3 5 4 3 3 1 5 5 3 3 0 2 2 2

33a

Detailed description: This system contains the final four measures. The guitar tab continues with: 5 5 5 5 5 5, 5 5 5 3 5 4, 3 3 1 5 5, 3 3 0 2 2 2. The bass line notes are: G4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

G⁷/F CMA⁷/E F F+ B^b G⁹ A⁷ D_M

Tab

1 1 0 0 0 3 3 1 1 5 3 3 0 5 5 0 5 5 5 3 5 4

D_M G/D D_M G⁷ F/A G⁷sus G/B

41b

5 5 5 5 5 5 5 5 3 5 5 5 3 3 5 5 3 3 0 2 2 2

G⁷/F CMA⁷/E F F+ B^b G⁹ A⁷ D_M

1 1 0 0 0 1 1 1 1 3 3 0 5 5 0 5 5 5 5 3