

Violin 1

"Componimenti" from "L'Organo Suonarino"

Adriano Banchieri (Op. 13 Nos. 1-6) 1605

Interpretation for String Quartet by Mike Magatagan 2024

I. Suonata Prima (♩ = 60)

mf

8

14

rit.

Detailed description: This block contains the first 14 measures of the first sonata. It is written in treble clef with a 4/2 time signature. The music begins with a half rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure. Measure numbers 8 and 14 are indicated at the start of their respective staves. A *rit.* marking appears above the staff at measure 14.

II. Suonata Terza (♩ = 60)

8

14

rit.

Detailed description: This block contains the first 14 measures of the second sonata. It is written in treble clef with a 4/2 time signature. The music starts with a half rest, followed by quarter and eighth notes. Measure numbers 8 and 14 are indicated at the start of their respective staves. A *rit.* marking appears above the staff at measure 14.

III. Toccata (♩ = 60)

8

13

17

rit.

Detailed description: This block contains the first 17 measures of the toccata. It is written in treble clef with a 4/2 time signature. The music begins with a half rest, followed by quarter and eighth notes. Measure numbers 8, 13, and 17 are indicated at the start of their respective staves. A *rit.* marking appears above the staff at measure 17.

IV. Suonata Sesta (♩ = 60)

Detailed description: This block contains the first measure of the fourth sonata. It is written in treble clef with a 4/2 time signature. The music begins with a half rest, followed by quarter and eighth notes.

9

14

18 *rit.*

V. Suonata in Aria Francese (♩ = 60)

10

17 *rit.*

VI. Ricercata (♩ = 60)

9

16 *rit.*