



"Componimenti" from "L'Organo Suonarino"

Adriano Banchieri (Op. 13 Nos. 1-6) 1605

Interpretation for String Quartet by Mike Magatagan 2024

I. Suonata Prima (♩ = 60)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V1

V2

Va

Vc

15

V1

V2

Va

Vc

rit.

II. Suonata Terza (♩ = 60)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in 4/2 time and features a variety of note values and rests across the four staves.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 6-10. The score continues with complex rhythmic patterns and rests.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 11-15. The score concludes with a final cadence in the Cello part.

16 rit.

V1
V2
Va
Vc

III. Toccata (♩ = 60)

Violin 1
Violin 2
Viola
Cello

8

V1
V2
Va
Vc

15 rit.

IV. Suonata Sesta ($\text{♩} = 60$)

9

16 rit.

V1
V2
Va
Vc

V. Suonata in Aria Francese (♩ = 60)

Violin 1
Violin 2
Viola
Cello

8

V1
V2
Va
Vc

15 *rit.*

V1
V2
Va
Vc

VI. Ricercata (♩ = 60)

Violin 1
Violin 2
Viola
Cello

5

V1
V2
Va
Vc

9

Score for measures 9-12. The piece is in B-flat major (one flat). The instrumentation includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features a mix of eighth and sixteenth notes, with some rests and ties. The V1 part has a melodic line with some grace notes. The V2 part provides a rhythmic accompaniment. The Va part has a more active line with many sixteenth notes. The Vc part has a steady bass line.

13

Score for measures 13-16. The instrumentation remains the same. The V1 part continues its melodic line. The V2 part has a more active role with many sixteenth notes. The Va part has a melodic line with some grace notes. The Vc part has a steady bass line.

17

Score for measures 17-20. The instrumentation remains the same. The V1 part has a melodic line with a *rit.* marking above it. The V2 part has a melodic line with some grace notes. The Va part has a melodic line with some grace notes. The Vc part has a steady bass line. The piece ends with a double bar line and fermatas on the final notes of all parts.