

# Here comes the Bride

Wedding Song

Score for Bassoon

$\text{♩} = 82$   
*Allegretto moderato*

Alexis Bakond

Bassoon

*f*

5

10

15

20

*f*

25

*f*

*mf*

30

*f*

35

40

*ff*

*p*

*mf*

45 *mf*

*mp* 50 *Cresc*

*f* 55

*mf* 60

65 *mp*

70 *ff*

*mf* 75

80 *f*

*ff* 85

90 *ff*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major (two sharps). The score consists of ten staves of music. The first staff begins at measure 45 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 50 with a mezzo-piano (*mp*) dynamic and includes a crescendo (*Cresc*) marking. The third staff begins at measure 55 with a forte (*f*) dynamic. The fourth staff starts at measure 60 with a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 65 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 70 with a fortissimo (*ff*) dynamic. The seventh staff begins at measure 75 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 80 with a forte (*f*) dynamic. The ninth staff begins at measure 85 with a fortissimo (*ff*) dynamic. The tenth and final staff starts at measure 90 with a fortissimo (*ff*) dynamic and concludes with a double bar line and a common time signature (C).