

7. Esurientes implevit bonis

Allegro ma non troppo

J. Alexis Bakond

$\text{♩} = 95$

S.

T.

Allegro ma non troppo

$\text{♩} = 95$

Solo mf

E- su-rien-tes im- ple - vit bo-nis et di- vi-tes di- mi-sit in- a - nes

Solo mf

E- su-rien-tes im- ple - vit bo-nis et di- vi-tes di- mi-sit in- a - nes

in-

E- su-rien-tes im- ple - vit bo-nis et di- vi-tes di- mi-sit in- a - nes

a - nes, e- su- rien-tes im- ple - vit bo-nis et di- vi-tes di- mi-sit

im- ple- vit bonis, et di- vi- tes di- mi-sit in -
 E- su- riен- tes im- ple- vit bonis et di- vi- tes di- mi-sit in - a - nes
 a - nes. E- su-
 in - a - nes.
 rien- tes im- ple- vit bonis in - a -
 et di- vi- tes di- mi - sit in - a -
 nes.
 nes.
 nes.

Sheet music for four voices (SATB) and piano, page 38. The vocal parts are in G clef, and the piano part is in F clef. The music consists of three systems of four measures each. The lyrics are in Spanish.

System 1:

- Measures 1-2: "E - su - rien - tes im - ple - vit bo - nis et"
- Measure 3: "tr" (trill) over the bass line.
- Measures 4-5: "E - su -rien - tes im - ple - vit bo - nis"

System 2:

- Measures 1-2: "di - vi - tes di - mi - sit in - a - nes, in - a - nes. et di -"
- Measures 3-4: "et di - vi - tes di - mi - sit in - a - nes. et di -"

System 3:

- Measures 1-2: "vi - tes di - mi - sit in - a - nes."
- Measures 3-4: "vi - tes di - mi - sit in - a - nes."

Bottom System:

- Measures 1-2: "Rall." (rallentando), "Sus-dolce" (suspirando).
- Measures 3-4: "Andantin o" (andantino), "Sus-", "Andantin o".

