



The Suite in A Minor

J. S. Bach (BWV 818)

Interpretation for Flute & Guitar by Mike Magatagan 2017

I. Allemande (♩ = 55)

Flute *mf*

Guitar *mf*

4

F

G

6

F

G

8

F

G

10

F

G

rit.

a Tempo

The image displays a musical score for Flute (F) and Guitar (G) in A minor, measures 12 through 23. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'a Tempo'. The notation includes various musical symbols such as slurs, accents, trills, and dynamic markings like 'p.' and 'rit.'. The guitar part features a complex rhythmic pattern with many sixteenth notes and some triplets. The flute part has a melodic line with some grace notes and trills. The score concludes with a trill in the flute part and a final chord in the guitar part.

II. Courante (♩ = 68)

Flute *mf*

Guitar *mf*

F

G

F

G

F

G

F

G

F

G

rit. tr

IIIa. Sarabande (Simple ♩ = 55)

Flute

Guitar

mf

3

F

G

6

F

G

9

F

G

13

F

G

17

F

G

43

F

G

46

F

G

IV. Gigue (♩ = 80)

Flute

Guitar

7

F

G

12

F

G

17

F

G

21 *tr rit.*

26 **a Tempo**

32 *tr*

37 *tr*

41

47 *rit.*

Detailed description: This is a musical score for Flute (F) and Guitar (G) in G major, measures 21 through 50. The score is arranged in systems of two staves each. Measure 21 features a trill in the flute part and a ritardando marking. Measure 26 is marked 'a Tempo'. Measure 32 includes a trill in the flute part. Measure 37 also features a trill. Measure 41 shows a change in dynamics with 'p' and 'p#' markings. Measure 47 is marked 'rit.' and ends with a fermata. The guitar part provides harmonic support with various chordal textures and melodic lines.

Flute

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I. Allemande (♩ = 55)

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Musical score for the first movement, Allemande, measures 1 through 20. The piece is in C major, 4/4 time, with a tempo of ♩ = 55. The score is written for flute and guitar. It begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-5) features a melodic line with grace notes and a bass line with a trill. The second system (measures 6-11) continues the melodic development with a *rit.* marking. The third system (measures 12-16) returns to the original tempo (*a Tempo*) and includes a trill. The fourth system (measures 17-20) concludes the movement with a *rit.* marking and a trill.

II. Courante (♩ = 68)

Musical score for the second movement, Courante, measures 1 through 13. The piece is in A minor, 3/4 time, with a tempo of ♩ = 68. The score is written for flute and guitar. It begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-4) features a melodic line with grace notes. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) includes a trill and a *rit.* marking. The fourth system (measures 13) concludes the movement with a trill.

IIIa. Sarabande (Simple) (♩ = 55)

Musical score for the third movement, Sarabande (Simple), measures 1 through 16. The piece is in A minor, 3/4 time, with a tempo of ♩ = 55. The score is written for flute and guitar. It begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-8) features a melodic line with a trill. The second system (measures 9-15) continues the melodic development with a trill and a *rit.* marking. The third system (measures 16) concludes the movement with a trill.

IIIb. Sarabande (Double ♩ = 55)

25

29

33

39

44

IV. Gigue (♩ = 80)

8

14

20

a Tempo

26

32

38

46

Guitar

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I. Allemande (♩ = 55)

Musical score for the first movement, Allemande, in A minor. The score is written in treble clef with a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked as ♩ = 55. The piece features a series of eighth-note patterns and rests. A *rit.* (ritardando) marking appears at measure 9. The tempo returns to *a Tempo* at measure 12. The score concludes at measure 21 with a final cadence.

II. Courante (♩ = 68)

Musical score for the second movement, Courante, in A minor. The score is written in treble clef with a 3/2 time signature. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked as ♩ = 68. The piece features a series of eighth-note patterns and rests. A *rit.* (ritardando) marking appears at measure 15. The score concludes at measure 15 with a final cadence.

IIIa. Sarabande (Simple $\text{♩} = 55$)

Musical score for IIIa. Sarabande (Simple) in 3/4 time, marked $\text{♩} = 55$. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a mezzo-forte (*mf*) dynamic marking. The piece concludes with a double bar line and repeat dots. A *rit.* (ritardando) marking is placed above the final measure of the fifth staff.

IIIb. Sarabande (Double $\text{♩} = 55$)

Musical score for IIIb. Sarabande (Double) in 3/4 time, marked $\text{♩} = 55$. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a double bar line and repeat dots. The piece concludes with a double bar line and repeat dots. A *rit.* (ritardando) marking is placed above the final measure of the sixth staff.

IV. Gigue (♩ = 80)

2

mf

9

16

22

rit.

a Tempo

26

34

39

45

rit.