

Bass Clarinet

The Art of Fugue

Contrapunctus IV

J. S. Bach
Brian S. Gray

♩ = 118

14

Musical score for Bass Clarinet, Contrapunctus IV, measures 14-69. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 118. The score consists of ten staves of music. Measure 14 is the start of a new phrase. Measure 19 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 36 is the start of a new phrase. Measure 45 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 57 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes.

2
74

The Art of Fugue

138

The image shows the beginning of a musical score for measures 138, 139, and 140. The notation is written on a grand staff consisting of two five-line staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature is one flat (B-flat major or D minor). Measure 138 begins with a treble clef, a B-flat key signature, and a common time signature. The first note is a half note G4 on the second line. Measure 139 continues with a half note A4 on the second space. Measure 140 begins with a half note B4 on the second space, followed by a half note C5 on the third line. The piece concludes with a double bar line at the end of measure 140.