

Violin

# Sarabande & Variations

*in C Major*

J. S. Bach (BWV 990)

**I. Sarabande** (♩ = 60)

Interpretation for Flute, Violin & Guitar by Mike Magatagan 2017

mf

9

rit.

18

Detailed description: This block contains the first Sarabande, measures 1 through 18. It is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 60. The dynamics start at mezzo-forte (mf). The piece concludes with a fermata over the final note.

**II. Variation** (♩ = 60)

9

18

rit.

Detailed description: This block contains the second Variation, measures 1 through 18. It is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 60. The piece concludes with a fermata over the final note.

**III. Variation** (♩ = 60)

7

13

20

rit.

Detailed description: This block contains the third Variation, measures 1 through 20. It is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 60. The piece concludes with a fermata over the final note.

**IV. Variation** (♩ = 60)

5

Detailed description: This block contains the fourth Variation, measures 1 through 5. It is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 60. The piece concludes with a fermata over the final note.

9

15

21

**V. Variation** (♩ = 60)

9

18

**VI. Variation** (♩ = 60)

9

16

**VII. Variation** (♩ = 60)

9

18

VIII. Variation (♩ = 60)

Musical notation for Variation VIII, measures 1-4. Measure 1 has a triplet of eighth notes. Measure 4 ends with a repeat sign.

5

Musical notation for Variation VIII, measures 5-8. Measure 8 ends with a repeat sign.

9

Musical notation for Variation VIII, measures 9-14. Measure 9 has a triplet of eighth notes. Measure 14 ends with a repeat sign.

15

Musical notation for Variation VIII, measures 15-19. Measure 15 has a triplet of eighth notes. Measure 19 ends with a repeat sign.

20

*rit.*

Musical notation for Variation VIII, measures 20-24. Measure 24 ends with a repeat sign.

IX. Variation (♩ = 60)

Musical notation for Variation IX, measures 1-5. Measure 5 ends with a repeat sign.

6

Musical notation for Variation IX, measures 6-10. Measure 10 ends with a repeat sign.

9

Musical notation for Variation IX, measures 11-16. Measure 16 ends with a repeat sign.

17

Musical notation for Variation IX, measures 17-21. Measure 21 ends with a repeat sign.

22

*rit.*

Musical notation for Variation IX, measures 22-26. Measure 26 ends with a repeat sign.

X. Variation (♩ = 60)

Musical notation for Variation X, measures 1-4. Measure 4 ends with a repeat sign.

5

Musical notation for Variation X, measures 5-8. Measure 8 ends with a repeat sign.

9

14

19

*rit.*

**XI. Variation** (♩ = 60)

9

19

*rit.*

**XII. Variation** (♩ = 60)

9

16

20

*rit.*

**XIII. Variation (Allemande)** (♩ = 60)

8 *rit.*

**XIV. Variation** (*Courante* ♩ = 68)

10

19 *rit.*

**XV. Variation** (♩ = 60)

5

9 *rit.* ♩ = 25

**XVI. Variation** (*L'ultima Partita o Giguetta*, ♩ = 60)

9

14

21 *rit.*