



Sarabande & Variations

in C Major

J. S. Bach (BWV 990)

Interpretation for Flute, Violin & Guitar by Mike Magatagan 2017

I. Sarabande ($\text{♩} = 60$)

Flute *mf*

Violin *mf*

Guitar *mf*

9

F *tr*

V

G #8:

17

F *rit.*

V

G

II. Variation ($\text{♩} = 60$)

Flute

Violin

Guitar

5

F *tr*

V

G

9

F
V
G

Detailed description: This system contains measures 9 through 13. The Flute part (F) begins with a whole rest, followed by a half note G4 with a flat, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violin part (V) plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Guitar part (G) provides a harmonic accompaniment with chords: G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2.

14

F
V
G

Detailed description: This system contains measures 14 through 18. The Flute part (F) starts with a half note G4 with a flat, followed by a trill on A4 (marked 'tr'), then eighth notes B4, C5, B4, A4, G4, F4, E4, D4. The Violin part (V) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Guitar part (G) continues with chords: G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2.

19

F
V
G

Detailed description: This system contains measures 19 through 23. The Flute part (F) begins with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, followed by a half note G4 with a flat, and then a trill on A4 (marked 'tr rit.') with a fermata. The Violin part (V) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Guitar part (G) continues with chords: G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2.

III. Variation (♩ = 60)

Flute
Violin
Guitar

Detailed description: This system contains measures 1 through 5 of Variation III. The Flute part (Flute) has a whole rest in the first measure, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violin part (Violin) plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Guitar part (Guitar) plays chords: G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2.

6

F
V
G

Detailed description: This system contains measures 6 through 10. The Flute part (F) starts with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, followed by a half note G4 with a flat, and then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violin part (V) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Guitar part (G) continues with chords: G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2, G4-B2.

12

Flute (F), Violin (V), and Guitar (G) staves. Measure 12 starts with a whole rest in the flute. The violin and guitar play a rhythmic pattern of eighth notes. Measure 13 continues the pattern. Measure 14 has a whole rest in the flute. Measure 15 has a whole rest in the flute. Measure 16 ends with a whole note in the flute.

17

Flute (F), Violin (V), and Guitar (G) staves. Measure 17 has a whole rest in the flute. Measure 18 has a whole rest in the flute. Measure 19 has a whole rest in the flute. Measure 20 has a whole rest in the flute. Measure 21 has a whole rest in the flute.

22

Flute (F), Violin (V), and Guitar (G) staves. Measure 22 has a whole rest in the flute. Measure 23 has a whole rest in the flute. Measure 24 has a whole rest in the flute. Measure 25 has a whole rest in the flute. Measure 26 has a whole rest in the flute. A *rit.* marking is present above measure 25.

IV. Variation ($\text{♩} = 60$)

Flute, Violin, and Guitar staves. The variation is in 3/4 time. The flute plays a melodic line with eighth notes. The violin plays a rhythmic pattern of eighth notes. The guitar provides harmonic support with chords and single notes.

5

Flute (F), Violin (V), and Guitar (G) staves. Measure 5 has a whole rest in the flute. Measure 6 has a whole rest in the flute. Measure 7 has a whole rest in the flute. Measure 8 has a whole rest in the flute. A *tr* marking is present above measure 7.

9

Musical score for measures 9-12. The Flute (F) part features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The Violin (V) part provides a harmonic accompaniment with eighth notes. The Guitar (G) part features a rhythmic accompaniment with eighth notes and chords.

13

Musical score for measures 13-16. The Flute (F) part continues with a melodic line, including a trill in measure 14. The Violin (V) part continues with eighth notes. The Guitar (G) part continues with eighth notes and chords.

17

Musical score for measures 17-20. The Flute (F) part features a melodic line with eighth notes and a trill in measure 18. The Violin (V) part continues with eighth notes. The Guitar (G) part continues with eighth notes and chords.

21

Musical score for measures 21-24. The Flute (F) part features a melodic line with eighth notes, a trill (tr) in measure 22, and a ritardando (rit.) in measure 23. The Violin (V) part continues with eighth notes. The Guitar (G) part continues with eighth notes and chords.

V. Variation (♩ = 60)

Musical score for Variation V. The Flute part features a melodic line with eighth notes. The Violin part features a harmonic accompaniment with eighth notes. The Guitar part features a rhythmic accompaniment with eighth notes and chords.

5

Flute (F), Violin (V), and Guitar (G) staves. Measure 5 starts with a treble clef and a key signature of one flat. The flute part features a continuous eighth-note pattern. The violin part has a melodic line with slurs and accents. The guitar part provides a harmonic accompaniment with chords and single notes.

9

Flute (F), Violin (V), and Guitar (G) staves. Measure 9 continues the eighth-note pattern in the flute. The violin part has a melodic line with slurs and accents. The guitar part provides a harmonic accompaniment with chords and single notes.

13

Flute (F), Violin (V), and Guitar (G) staves. Measure 13 continues the eighth-note pattern in the flute. The violin part has a melodic line with slurs and accents. The guitar part provides a harmonic accompaniment with chords and single notes.

17

Flute (F), Violin (V), and Guitar (G) staves. Measure 17 continues the eighth-note pattern in the flute. The violin part has a melodic line with slurs and accents. The guitar part provides a harmonic accompaniment with chords and single notes.

21

Flute (F), Violin (V), and Guitar (G) staves. Measure 21 continues the eighth-note pattern in the flute. The violin part has a melodic line with slurs and accents. The guitar part provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rit.* (ritardando) marking and a final chord in the guitar part.

VI. Variation (♩ = 60)

Flute

Violin

Guitar

5

F

V

G

9

F

V

G

13

F

V

G

17

F

V

G

21

F

V

G

tr

rit.

VII. Variation (♩ = 60)

Flute

Violin

Guitar

tr

5

F

V

G

tr

9

F

V

G

tr

14

F

V

G

tr

19

F
V
G

VIII. Variation (♩ = 60)

Flute
Violin
Guitar

5

F
V
G

9

F
V
G

13

F
V
G

17

F

V

G

21

rit.

F

V

G

IX. Variation (♩ = 60)

Flute

Violin

Guitar

5

F

V

G

tr

9

F

V

G

tr

13

F
V
G

17

F
V
G

21

F
V
G

X. Variation (♩ = 60)

Flute
Violin
Guitar

5

F
V
G

9

Musical score for measures 9-12. The Flute (F) staff has a whole rest in measure 9, followed by a quarter rest and a quarter note in measure 10, and then a melodic line in measures 11 and 12. The Violin (V) staff has a quarter rest in measure 9, followed by a quarter note and then a melodic line in measures 10, 11, and 12. The Guitar (G) staff has a whole rest in measure 9, followed by a quarter rest and a quarter note in measure 10, and then a melodic line in measures 11 and 12.

13

Musical score for measures 13-16. The Flute (F) staff has a melodic line in measures 13, 14, and 15, followed by a quarter rest in measure 16. The Violin (V) staff has a melodic line in measures 13, 14, and 15, followed by a quarter rest in measure 16. The Guitar (G) staff has a whole rest in measure 13, followed by a quarter rest and a quarter note in measure 14, and then a melodic line in measures 15 and 16.

17

Musical score for measures 17-20. The Flute (F) staff has a whole rest in measure 17, followed by a quarter rest and a quarter note in measure 18, and then a melodic line in measures 19 and 20. The Violin (V) staff has a quarter rest in measure 17, followed by a quarter note and then a melodic line in measures 18, 19, and 20. The Guitar (G) staff has a whole rest in measure 17, followed by a quarter rest and a quarter note in measure 18, and then a melodic line in measures 19 and 20.

21

Musical score for measures 21-24. The Flute (F) staff has a melodic line in measures 21, 22, and 23, followed by a quarter rest in measure 24. The Violin (V) staff has a quarter rest in measure 21, followed by a quarter note and then a melodic line in measures 22, 23, and 24. The Guitar (G) staff has a whole rest in measure 21, followed by a quarter rest and a quarter note in measure 22, and then a melodic line in measures 23 and 24. The Flute staff has a trill (*tr*) in measure 23 and a ritardando (*rit.*) in measure 24.

XI. Variation ($\text{♩} = 60$)

Musical score for Variation XI. The Flute staff has a melodic line with a long note in measure 1. The Violin staff has a melodic line with a long note in measure 1. The Guitar staff has a melodic line with a long note in measure 1. The tempo is marked as $\text{♩} = 60$.

5

F
V
G

This system contains measures 5 through 8. The Flute part (F) features a melodic line with slurs and ties. The Violin part (V) provides harmonic support with a steady eighth-note accompaniment. The Guitar part (G) plays a rhythmic pattern of eighth notes, with some measures containing tremolos.

9

F
V
G

This system contains measures 9 through 13. The Flute part continues its melodic development. The Violin part maintains its accompaniment. The Guitar part features a prominent tremolo in the first measure of this system.

14

F
V
G

This system contains measures 14 through 18. The Flute part has a more active melodic line. The Violin part continues with its accompaniment. The Guitar part has a tremolo in the first measure.

19

F
V
G

rit.

This system contains measures 19 through 23. The Flute part concludes with a melodic phrase marked *rit.* (ritardando). The Violin part continues with its accompaniment. The Guitar part has a tremolo in the final measure.

XII. Variation (♩ = 60)

Flute
Violin
Guitar

This system contains measures 24 through 28. The Flute part has a melodic line with slurs. The Violin part has a steady eighth-note accompaniment. The Guitar part plays a rhythmic pattern of eighth notes.

5

Flute (F), Violin (V), and Guitar (G) staves. Measure 5: Flute has a whole rest, Violin has a whole rest, and Guitar has a rhythmic pattern of eighth notes. Measure 6: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 7: Flute has a sixteenth-note triplet with a trill (tr) above it, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 8: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. The system ends with a double bar line and repeat dots.

9

Flute (F), Violin (V), and Guitar (G) staves. Measure 9: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 10: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 11: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. The system ends with a double bar line and repeat dots.

12

Flute (F), Violin (V), and Guitar (G) staves. Measure 12: Flute has a whole rest, Violin has a rhythmic pattern, and Guitar has a rhythmic pattern. Measure 13: Flute has a sixteenth-note triplet with a trill (tr) above it, Violin has a whole rest, and Guitar has a rhythmic pattern. Measure 14: Flute has a sixteenth-note triplet with a trill (tr) above it, Violin has a whole rest, and Guitar has a rhythmic pattern. Measure 15: Flute has a sixteenth-note triplet with a trill (tr) above it, Violin has a whole rest, and Guitar has a rhythmic pattern. The system ends with a double bar line and repeat dots.

16

Flute (F), Violin (V), and Guitar (G) staves. Measure 16: Flute has a whole rest, Violin has a rhythmic pattern, and Guitar has a rhythmic pattern. Measure 17: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 18: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. The system ends with a double bar line and repeat dots.

19

Flute (F), Violin (V), and Guitar (G) staves. Measure 19: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 20: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 21: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. The system ends with a double bar line and repeat dots.

22

F

V

G

rit. tr

XIII. Variation (Allemande $\text{♩} = 60$)

Flute

Violin

Guitar

5

F

V

G

8

F

V

G

11

F

V

G

rit.

XIV. Variation (Courante $\text{♩} = 68$)

Flute

Violin

Guitar

6

F

V

G

10

F

V

G

16

F

V

G

21

F

V

G

XV. Variation (♩ = 60)

Flute

Violin

Guitar

5

F

V

G

9

F

V

G

♩ = 25

tr rit.

XVI. Variation (L'ultima Partita o Giguetta. ♩ = 60)

Flute

Violin

Guitar

5

F

V

G

9

Flute (F), Violin (V), and Guitar (G) staves. Measure 9: Flute has a sixteenth-note run, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 10: Flute continues the run, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 11: Flute has a quarter rest, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 12: Flute has a quarter rest, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment.

13

Flute (F), Violin (V), and Guitar (G) staves. Measure 13: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 14: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 15: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 16: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment.

17

Flute (F), Violin (V), and Guitar (G) staves. Measure 17: Flute has a sixteenth-note run, Violin has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 18: Flute has a quarter rest, Violin has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 19: Flute has a quarter rest, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 20: Flute has a quarter rest, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment.

21

Flute (F), Violin (V), and Guitar (G) staves. Measure 21: Flute has a sixteenth-note run, Violin has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 22: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 23: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 24: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. The word "rit." is written above the Flute staff in measure 23.