

Flute

Sarabande & Variations

in C Major

J. S. Bach (BWV 990)

Interpretation for Flute, Violin & Guitar by Mike Magatagan 2017

I. Sarabande (♩ = 60)

Musical notation for the first Sarabande, measures 1 through 17. The piece is in 3/4 time with a tempo of 60 quarter notes per minute. It begins with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and quarter notes, with a trill (*tr*) in measure 10. The piece concludes with a ritardando (*rit.*) and a fermata over the final note.

II. Variation (♩ = 60)

Musical notation for the second variation, measures 1 through 19. This variation is characterized by frequent rests, creating a sparse texture. It includes a trill (*tr*) in measure 13 and a ritardando (*rit.*) with a trill (*tr*) in measure 18. The piece ends with a fermata.

III. Variation (♩ = 60)

Musical notation for the third variation, measures 1 through 19. This variation features a more active melody with eighth-note patterns. It includes a triplet of eighth notes in measure 10 and a ritardando (*rit.*) in measure 18. The piece concludes with a fermata.

IV. Variation (♩ = 60)

Musical notation for the fourth variation, measures 1 through 5. This variation consists of a continuous eighth-note pattern. It features a trill (*tr*) in measure 4 and ends with a double bar line and repeat dots.

9

9

14

14

20

20

V. Variation (♩ = 60)

1

5

5

9

9

13

13

17

17

21

21

VI. Variation (♩ = 60)

1

9

9

17

17

VII. Variation (♩ = 60)

1

9

14

19

rit.

VIII. Variation (♩ = 60)

3

3

3

9

18

rit.

IX. Variation (♩ = 60)

9

15

20

rit.

X. Variation (♩ = 60)

6

9

14

21

XI. Variation (♩ = 60)

9

18

XII. Variation (♩ = 60)

5

9

15

21

XIII. Variation (Allemande ♩ = 60)

8

XIV. Variation (Courante ♩ = 68)

6

10

16

22

XV. Variation (♩ = 60)

5

9

XVI. Variation (L'ultima Partita o Giguetta. ♩ = 60)

6

9

15

21