



Sarabande

from the French Suite No. 4 in E \flat Major

J. S. Bach (BWV 815 No. 3)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Sarabande ($\text{♩} = 40$)

Flute *mf*

Guitar *mf*

5

F

G

rit.

9

F *a Tempo*

G

13

F

G

17

F

G

21

F *tr.* *rit.*

G

Detailed description: This is a musical score for a Sarabande from the French Suite No. 4 in E-flat Major by J.S. Bach, arranged for flute and guitar. The score is in 3/4 time with a tempo of quarter note = 40. It is written in E-flat major (two flats). The piece is in 3/4 time. The score is divided into systems, each with a Flute (F) and Guitar (G) part. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) includes a *rit.* (ritardando) marking. The third system (measures 9-12) is marked *a Tempo*. The fourth system (measures 13-16) continues the piece. The fifth system (measures 17-20) continues. The sixth system (measures 21-24) includes a trill (*tr.*) and a final *rit.* marking. The score ends with a double bar line and repeat dots.