



Sarabande

from the French Overture

J. S. Bach (BWV 831 No. 5)

Interpretation for Double-Reed Quartet by Mike Magatagan 2017

Sarabande (♩ = 35)

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bassoon *mf*

5

O1

O2

Eh

Ba

9

O1

O2

Eh

Ba

1.

2. Fine

14

O1
O2
Eh
Ba

This system contains measures 14 through 18. The O1 part begins with a trill on the first measure. The Eb part features a sixteenth-note run in the first measure. The Ba part has a half-note chord in the first measure. The key signature is one sharp (F#).

19

O1
O2
Eh
Ba

This system contains measures 19 through 24. The O1 part has a trill in measure 19 and a trill in measure 21. The O2 part has a trill in measure 20. The Eb part has a trill in measure 23. The Ba part has a trill in measure 23. The key signature is one sharp (F#).

25

O1
O2
Eh
Ba

D.C. al Fine

This system contains measures 25 through 29. The O1 part has a fermata in measure 29. The O2 part has a fermata in measure 29. The Eb part has a fermata in measure 29. The Ba part has a fermata in measure 29. The key signature is one sharp (F#).