



# Prelude in F# Minor

J. S. Bach (BWV 859 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

**Prelude (♩ = 90)**

Flute *mf*

Guitar *mf*

3

F

G

5

F

G

7

F

G

9

F

G

11

F

G

*tr*

Detailed description: This is a musical score for a duet of Flute and Guitar. The score is written in F# minor (three sharps: F#, C#, G#) and common time (C). The tempo is marked as quarter note = 90. The dynamic is mezzo-forte (mf). The score is divided into six systems, each with a Flute (F) and Guitar (G) part. System 1 (measures 1-2) starts with a 7-measure rest for the Flute. System 2 (measures 3-4) has a 3-measure rest for the Flute. System 3 (measures 5-6) has a 5-measure rest for the Flute. System 4 (measures 7-8) has a 7-measure rest for the Flute. System 5 (measures 9-10) has a 9-measure rest for the Flute. System 6 (measures 11-12) has an 11-measure rest for the Flute. The guitar part provides a steady accompaniment throughout. A trill (tr) is marked above the final note of the Flute part in measure 12.

This musical score is for the Prelude in F# Minor (BWV 859 No. 1) by J.S. Bach, arranged for Flute and Classical Guitar. It consists of six systems of two staves each, labeled F (Flute) and G (Guitar). The key signature is F# minor (three sharps: F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Measure numbers 13, 15, 17, 19, 21, and 23 are indicated at the start of each system. The piece concludes with a final chord in measure 23.