



Prelude in A Minor

J. S. Bach (BWV 865 No. 1)

Interpretation for Flute & Bassoon by Mike Magatagan 2017

Prelude (♩ = 67)

Flute *mf*

Bassoon *mf*

4

F

B

7

F

B

9

F

B

11

F

B

13

F

B

Detailed description: This is a musical score for the Prelude in A Minor by J.S. Bach, arranged for Flute and Bassoon. The score is in 3/8 time with a tempo marking of quarter note = 67. It begins with a mezzo-forte (mf) dynamic. The first system shows the initial six measures. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 9. The fifth system starts at measure 11. The sixth system starts at measure 13. The Flute part (F) is written in the treble clef, and the Bassoon part (B) is written in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

16

Measures 16-17 of the score. Measure 16 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 17 continues the melodic line in the treble and features a long, sustained note in the bass.

18

Measures 18-19 of the score. Measure 18 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 19 continues the melodic line in the treble and features a long, sustained note in the bass.

20

Measures 20-21 of the score. Measure 20 features a treble clef with a melodic line and a bass clef with a bass line. Measure 21 continues the melodic line in the treble and features a long, sustained note in the bass.

22

Measures 22-23 of the score. Measure 22 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 23 continues the melodic line in the treble and features a long, sustained note in the bass.

24

Measures 24-25 of the score. Measure 24 features a treble clef with a melodic line and a bass clef with a bass line. Measure 25 continues the melodic line in the treble and features a long, sustained note in the bass.

26

Measures 26-27 of the score. Measure 26 features a treble clef with a melodic line and a bass clef with a bass line. Measure 27 continues the melodic line in the treble and features a long, sustained note in the bass. The word "rit." is written above the treble staff in measure 27.