



# Prelude in A Major

J. S. Bach (BWV 864 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

**Prelude (♩ = 60)**

Flute *mf*

Guitar *mf*

3 *mf* *tr*

5

8

10

12

Detailed description: This is a musical score for the Prelude in A Major (BWV 864 No. 1) by J.S. Bach, arranged for Flute and Guitar. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 60 (♩ = 60). The piece is in a moderate, flowing style. The score is divided into systems, with measures 3, 5, 8, 10, and 12 marked at the beginning of their respective systems. The Flute part (labeled 'Flute') and the Guitar part (labeled 'Guitar') are written on separate staves. The Flute part features a melodic line with various ornaments and trills, while the Guitar part provides a harmonic accompaniment with a steady rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is used throughout. The score ends with a final cadence in measure 12.

14

F

G

*tr*

16

F

G

18

F

G

20

F

G

22

F

G

*rit.*