



Prelude & Fugue

in A Minor

J. S. Bach (BWV 895)

Interpretation for String Quartet by Mike Magatagan 2017

I. Prelude (♩ = 60)

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf* *espressivo* *rit.*

Largo (♩ = 38)

V1 *tr* *w*

V2

Va

Vc

6

V1 *w*

V2 *w*

Va

Vc

9

V1
V2
Va
Vc

11

rit.

V1
V2
Va
Vc

II. Fugue (♩ = 75)

Violin 1
Violin 2
Viola
Cello

5

V1 *mf*

V2

Va

Vc *mf*

9

V1

V2

Va

Vc

12

V1

V2 *tr*

Va

Vc

tr

15

V1
V2
Va
Vc

18

V1
V2
Va
Vc

21

V1
V2
Va
Vc

24

Score for measures 24-27. The system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in A minor and 3/4 time. Measure 24 features a melodic line in V1 with a grace note, while V2 and Vc provide harmonic support. Measures 25-27 continue the melodic development in V1, with V2 and Vc following.

28

Score for measures 28-30. The system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). In measure 28, V1 has a melodic line with a grace note, while V2 and Vc provide harmonic support. Measures 29-30 continue the melodic development in V1, with V2 and Vc following.

31

rit.

Score for measures 31-34. The system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 31 is marked *rit.* and features a melodic line in V1 with a grace note. Measures 32-34 continue the melodic development in V1, with V2 and Vc following. The piece concludes with a final cadence in all parts.