

# Praeludium D minor

BWV 940

from the Johann Peter Kellner Collection

Johann Sebastian Bach

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is D minor (one flat) and the time signature is common time (C). The music begins with a whole rest in the right hand, followed by a series of eighth and sixteenth notes. The left hand starts with a whole note chord (F, C, G) and continues with a steady eighth-note accompaniment.

The second system of the musical score continues from the first. It features more complex rhythmic patterns, including sixteenth-note runs and chords. The right hand has a melodic line with some grace notes, while the left hand maintains a consistent eighth-note accompaniment.

The third system of the musical score concludes the piece. It features a final melodic flourish in the right hand and a concluding chord in the left hand. The piece ends with a double bar line.

Facsimile of the Johann Peter Kellner Collection: [https://www.bach-digital.de/rsc/viewer/BachDigitalSource\\_derivate\\_00065511/00000380.jpg](https://www.bach-digital.de/rsc/viewer/BachDigitalSource_derivate_00065511/00000380.jpg)  
Authenticity doubts. This is the only source of this composition and it specifies no composer.  
Echtheit angezweifelt. Diese einzige Quelle überliefert das Werk ohne Angabe eines Komponisten.