

Praeludium 4

Clavier-Büchlein vor Wilhelm Friedemann Bach, no. 17, BWV 850a

Johann Sebastian Bach

Measures 1-6 of the Praeludium. The treble clef staff contains a continuous eighth-note melody in D major. The bass clef staff provides a simple harmonic accompaniment with quarter notes and rests.

Measures 7-12 of the Praeludium. The treble clef staff continues the eighth-note melody, which now includes some chromaticism. The bass clef staff continues the accompaniment.

Measures 13-18 of the Praeludium. The treble clef staff continues the eighth-note melody, which now includes some chromaticism. The bass clef staff continues the accompaniment.

This work is a shorter predecessor of the Praeludium 5 (BWV 850) of the Well-Tempered Clavier (Das wohltemperierte Klavier) vol. 1.

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The manuscript terminates here and the following bars were complemented by Hermann Keller according to the Praeludium 5 (BWV 850) of the Well-Tempered Clavier vol. 1 in 1927.