

Praeludium BWV 999 from Well-tempered Clavier 2

Giovanni Sebastiano Bach (arr. Minh Tu Tran)

CLARINET BARITONE IN BB (TRANS) *AD LIBITUM* (♩ = 90) 2

small transposed notation

6 *ALLA BREVE* (♩ = 100)

12

19

25 *MODERATO* (♩ = 100) (M)

30 (M)

34 A

39 T (M)

44 T

49 B T

53 (M) M

57 T

63

BAR.CL.(BB)

Musical notation for measures 63-66. The staff is in bass clef with a key signature of one flat (Bb). Measure 63 starts with a 7/8 time signature and contains a series of eighth notes. Measure 64 has a 4/4 time signature and contains a quarter note followed by eighth notes. Measure 65 has a 7/8 time signature and contains eighth notes. Measure 66 contains a half note with a fermata.

67

Musical notation for measure 67. The staff is in bass clef with a key signature of one flat (Bb). The measure contains eighth notes, followed by a half note with a fermata, and ends with a double bar line.