


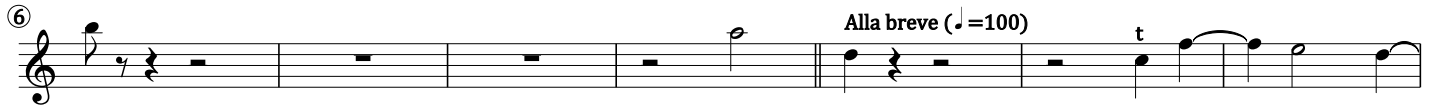
# Praeludium BWV from Well-tempered Clavier

Giovanni Sebastiano Bach (arr. Minh Tu Tran)

Alto saxophone in Eb *Ad libitum* (♩=90)  
transposed notation



6 *Alla breve* (♩=100) t



13



20



25 *Moderato* (♩=100) M



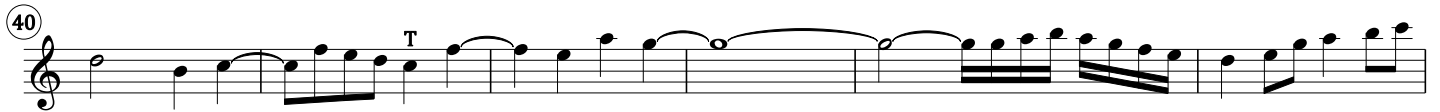
31 A T



36



40 T




46 M B M



50 T



55 T M



59 T



63 A.Sax. (Eb)

Musical notation for measures 63-67. Measure 63 starts with a circled '63' and contains a sixteenth-note triplet. Measures 64-67 continue with various rhythmic patterns, including eighth notes, quarter notes, and half notes. Trill ornaments ('T') are placed above the notes in measures 64 and 66. A sharp sign (#) is placed above the note in measure 67. The staff ends with a double bar line.

68 (M)

Musical notation for measure 68. Measure 68 starts with a circled '68' and contains a sixteenth-note triplet. The measure concludes with a fermata over a whole note. The staff ends with a double bar line.