

Praeludium BWV from Well-tempered Clavier

Johann Sebastian Bach (arr. Minh Tu Tran)

Ad libitum (♩ = 90)

Soprano saxophone in Bb
transposed notation

Alto saxophone in Eb
transposed notation

Tenor saxophone in Bb
transposed notation

Baritone saxophone in Eb
transposed notation

Musical score for the second system, continuing the four saxophone parts. It includes a circled measure number 4 at the beginning of the system.

Musical score for the third system, continuing the four saxophone parts. It includes a circled measure number 8 at the beginning of the system.

Alla breve (♩ = 100)

Musical score for the fourth system, continuing the four saxophone parts. It includes a circled measure number 10 at the beginning of the system.

Copyright © 2014 by Minh Tu Tran
All Rights Reserved

19

S.Sax. (Bb)

A.Sax. (Eb)

T.Sax. (Bb)

BarSax.(Eb)

25

Moderato (♩ = 100)

28

31

35 A

S.Sax. (Bb)

A.Sax. (Eb)

T.Sax. (Bb)

BarSax.(Eb)

38

42 M

46

49 **B**

S.Sax. (Bb)

A.Sax. (Eb) **M**

T.Sax. (Bb)

BarSax.(Eb)

52 **(M)**

55 **T**

58 **T** **M** **T**

61

S.Sax. (Bb)

A.Sax. (Eb)

T.Sax. (Bb)

BarSax.(Eb)

64

67

(M)