

# Passepied 1

Violon solo

Musique de J.S. Bach

Arrangements de Thierry Chauve

C G7 Am7 G7 C Dm7 G Am7 G7



C G7 Am7 D7 G D7 G Em



C G7



Am7 G7 C Dm7 G Am7 G7 C G7



Am7 D7 G D7 G



G C Bb A7 Dm



A7



BbMaj7 Gm A7 Dm Bb A7 Dm D



C D7 G G7 C G



F G7 Bb C7 F Dm G C G

G C Bb A7 Dm

A7

BbMaj7 Gm A7 Dm Bb A7 Dm D

C D7 G G7 C G

F G7 Bb C7 F Dm G C

Am7 G7 C Dm7 G Am7 G7 C G7

Am7 D7 G D7 G

G C Bb A7 Dm

A7

BbMaj7 Gm A7 Dm Bb A7 Dm D  
 C D7 G G7 C G  
 F G7 Bb C7 F Dm G C G  
 C

This musical score is written for guitar in the key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is primarily composed of eighth and quarter notes, with some slurs and ties. Chords are indicated by letters above the staff: BbMaj7, Gm, A7, Dm, Bb, A7, Dm, and D. The second staff continues the melody and includes chords F, G7, Bb, C7, F, Dm, G, C, and G. The third staff shows a continuation of the melody with chords C, Dm, G, C, and G. The fourth staff is a single line of music starting with a C chord. The score concludes with a double bar line.