

# Partita n° 1 en Si b Major BWV825

Violí 2

Orquestració feta per Toni Tudurí

J.S.Bach  
Toni Tudurí

## 1-Praeludium

4  
7  
10  
13  
16  
19

## 2-Allemande

6  
10  
13  
16  
21  
25  
29

2  
33

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Musical notation for measures 33-37. The score is in treble clef, B-flat major, and 3/4 time. Measure 33 starts with a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 37 ends with a double bar line and repeat dots.

3-Courante

Musical notation for the 3-Courante movement, measures 41-38. The score is in treble clef, B-flat major, and 3/4 time. Measure 41 starts with a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 38 ends with a double bar line and repeat dots.

# 4-Sabarande

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3

43 2ª Solo oboes

47

51

55 Solo obs. i Fgt.

59 Tutti

5

# 5-Minuet I

9

16

23

2

8

15

# 6-Minuet II

21

Solo obs. i Fgt.

29

D.C. Minuet I

# 4 7-Gigue

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37  
41  
45  
49  
53  
5  
9  
13  
17  
21  
24

The image displays a musical score for the 7-Gigue, BWV 825, Partita No. 1 in B-flat Major. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of ten staves of music, each beginning with a measure number: 37, 41, 45, 49, 53, 5, 9, 13, 17, 21, and 24. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.