

Clave

# Partita n° 1 en Si b Major BWV825

Orquestració feta per Toni Tudurí

J.S.Bach

## 1-Praeludium

Toni Tudurí

Clave

Musical notation for measures 1-4 of the Clave part. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note bass line.

Clv.

Musical notation for measures 5-7 of the Clv. part. The right hand continues with chordal textures, and the left hand maintains the eighth-note pattern.

Clv.

Musical notation for measures 8-11 of the Clv. part. The right hand has a more active role with some melodic fragments, while the left hand continues the eighth-note accompaniment.

Clv.

Musical notation for measures 12-14 of the Clv. part. The right hand features a series of chords, and the left hand continues the eighth-note accompaniment.

Clv.

Musical notation for measures 15-17 of the Clv. part. The right hand has a more active role with some melodic fragments, and the left hand continues the eighth-note accompaniment.

Clv.

Musical notation for measures 18-21 of the Clv. part. The right hand features a series of chords, and the left hand continues the eighth-note accompaniment.

# 2 2-Allemande

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Clv.

6

10

15

20

26

31

36

### 3-Courante

Clv.

Clv.

Clv.

Clv.

Clv.

Clv.

Clv.

17

Clv.

23

Clv.

28

Clv.

33

Clv.

38

### 4-Sabarande

43 2<sup>a</sup> Solo oboes

Clv.

50

Clv.

55 Solo obs. i Fgt.

Clv.

61

Clv.

Tutti

4

Clv.

### 5-Minuet I

9

Clv.

Clv.

16

Clv.

23

Clv.

2

Clv.

9

### 6-Minuet II

Clv.

16

8

Solo obs. i Fgt.

8

8.C. Minuet I

# 7-Gigue

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7

Clv.

37

37

Clv.

45

45

Clv.

53

53

Clv.

5

5

Clv.

13

13

Clv.

21

21