

Invention No. 1

in C Major

J. S. Bach (BWV 772)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 70)

Viola

Cello

mf

mf

4

V

C

7

V

C

10

V

C

13

V

C

16

V

C

19

V

C

rit.

Invention No. 2

in C Minor

J. S. Bach (BWV 773)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 68)

Viola

Cello

3

V

C

5

V

C

7

V

C

9

V

C

11

V

C

13

V

C

15

Violin (V) and Cello (C) staves. Measure 15: V has a trill on G4, C has a quarter note G2. Measure 16: V has a trill on G4, C has a quarter note G2. A trill (tr) is marked above the final note of the C staff.

17

Violin (V) and Cello (C) staves. Measure 17: V has a trill on G4, C has a quarter note G2. Measure 18: V has a trill on G4, C has a quarter note G2. A trill (tr) is marked above the final note of the V staff.

19

Violin (V) and Cello (C) staves. Measure 19: V has a trill on G4, C has a quarter note G2. Measure 20: V has a trill on G4, C has a quarter note G2.

21

Violin (V) and Cello (C) staves. Measure 21: V has a trill on G4, C has a quarter note G2. Measure 22: V has a trill on G4, C has a quarter note G2.

23

Violin (V) and Cello (C) staves. Measure 23: V has a trill on G4, C has a quarter note G2. Measure 24: V has a trill on G4, C has a quarter note G2. A trill (tr) is marked above the final note of the V staff.

25

Violin (V) and Cello (C) staves. Measure 25: V has a trill on G4, C has a quarter note G2. Measure 26: V has a trill on G4, C has a quarter note G2. A trill (tr) is marked above the final note of the V staff. The word *rit.* is written above the staff.

Invention No. 3

in D Major

J. S. Bach (BWV 774)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 75)

Viola

Cello

10

19

28

37

46

55

rit.

Invention No. 4

in D Minor

J. S. Bach (BWV 775)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 64)

Viola

Cello

9

V

C

17

tr

tr

V

C

25

V

C

32

V

C

40

V

C

47

tr

rit.

tr

Invention No. 5

in E_b Major

J. S. Bach (BWV 776)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 60)

Viola

Cello

4

V

C

6

V

C

8

V

C

11

V

C

13

V

C

15

V

C

17

Violin and Cello staves for measures 17-18. The key signature is two flats (B-flat and E-flat) and the time signature is 12/8. Measure 17 features a 7-measure rest in the Cello part. Both parts have accents over the first and third notes of the first measure.

19

Violin and Cello staves for measures 19-20. The key signature is two flats and the time signature is 12/8. Measure 19 has a slur over the first two notes in the Violin part. Measure 20 has accents over the first and third notes in both parts.

21

Violin and Cello staves for measures 21-22. The key signature is two flats and the time signature is 12/8. Measure 21 has a slur over the first two notes in the Violin part. Measure 22 has a 7-measure rest in the Cello part and accents over the first and third notes in both parts.

23

Violin and Cello staves for measures 23-24. The key signature is two flats and the time signature is 12/8. Measure 23 has accents over the first and third notes in both parts. Measure 24 has a 7-measure rest in the Cello part and accents over the first and third notes in both parts.

25

Violin and Cello staves for measures 25-26. The key signature is two flats and the time signature is 12/8. Measure 25 has accents over the first and third notes in both parts. Measure 26 has a 7-measure rest in the Cello part and accents over the first and third notes in both parts.

27

Violin and Cello staves for measures 27-29. The key signature is two flats and the time signature is 12/8. Measure 27 has accents over the first and third notes in both parts. Measure 28 has a 7-measure rest in the Cello part and accents over the first and third notes in both parts. Measure 29 has accents over the first and third notes in both parts.

30

Violin and Cello staves for measures 30-32. The key signature is two flats and the time signature is 12/8. Measure 30 has a slur over the first two notes in the Violin part. Measure 31 has a slur over the first two notes in the Violin part and a *rit.* marking above the staff. Measure 32 has accents over the first and third notes in both parts and a fermata over the final note in both parts.

Invention No. 6

in E Major

J. S. Bach (BWV 777)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 64)

Viola

Cello

7

V

C

12

V

C

17

V

C

21

V

C

27

V

C

31

V

C

35

V

C

39

V

C

43

V

C

49

V

C

54

V

C

60

rit.

V

C

Invention No. 7

in E Minor

J. S. Bach (BWV 778)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 60)

Viola

Cello

4

V

C

8

V

C

11

V

C

14

V

C

17

V

C

20

V

C

rit.

Invention No. 8

in F Major

J. S. Bach (BWV 779)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 100)

The score is arranged for Viola (V) and Cello (C). It begins with a tempo marking of quarter note = 100. The key signature is one flat (F major). The piece is in 3/4 time. The score is divided into six systems, each with a measure number (6, 11, 16, 21, 26, 30) at the start of the Viola staff. The final system includes a *rit.* marking and a fermata over the final chord.

Invention No. 9

in F Minor

J. S. Bach (BWV 780)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 75)

Viola

Cello

3

V

C

6

V

C

8

V

C

11

V

C

13

V

C

15

V

C

17

Violin (V) and Cello (C) staves. Measure 17: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2. Measure 18: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2.

19

Violin (V) and Cello (C) staves. Measure 19: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2. Measure 20: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2.

21

Violin (V) and Cello (C) staves. Measure 21: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2. Measure 22: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2. Measure 23: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2.

24

Violin (V) and Cello (C) staves. Measure 24: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2. Measure 25: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2. Measure 26: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2.

27

Violin (V) and Cello (C) staves. Measure 27: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2. Measure 28: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2. Measure 29: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2.

30

Violin (V) and Cello (C) staves. Measure 30: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2. Measure 31: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2.

32

Violin (V) and Cello (C) staves. Measure 32: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2. Measure 33: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2. The piece ends with a double bar line.

Invention No. 10

in G Major

J. S. Bach (BWV 781)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 150)

Viola

Cello

V

C

V

C

V

C

V

C

V

C

rit.

Invention No. 11

in G Minor

J. S. Bach (BWV 782)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 60)

Viola

Cello

3

V

C

5

V

C

7

V

C

9

V

C

11

V

C

13

V

C

15

Violin (V) and Cello (C) staves. Measure 15: Violin has a sixteenth-note run, a quarter rest, and a quarter note. Cello has a sixteenth-note run. Measure 16: Violin has a sixteenth-note run, a quarter note, and a quarter note with a fermata. Cello has a sixteenth-note run. A '2' above the violin staff indicates a second ending.

17

Violin (V) and Cello (C) staves. Measure 17: Violin has a sixteenth-note run, a quarter note with a fermata, and a quarter note with a fermata. Cello has a sixteenth-note run. Measure 18: Violin has a sixteenth-note run, a quarter note, and a quarter note. Cello has a sixteenth-note run.

19

Violin (V) and Cello (C) staves. Measure 19: Violin has a sixteenth-note run, a quarter note, and a quarter note. Cello has a sixteenth-note run. Measure 20: Violin has a sixteenth-note run, a quarter note, and a quarter note. Cello has a sixteenth-note run.

21

Violin (V) and Cello (C) staves. Measure 21: Violin has a sixteenth-note run, a quarter note, and a quarter note. Cello has a sixteenth-note run. Measure 22: Violin has a sixteenth-note run, a quarter note, and a quarter note. Cello has a sixteenth-note run. Measure 23: Violin has a sixteenth-note run, a quarter note, and a quarter note with a fermata. Cello has a sixteenth-note run. A 'rit.' marking is present above the violin staff.

Invention No. 12

in A Major

J. S. Bach (BWV 783)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 75)

Viola

Cello

2

V

C

4

V

C

6

V

C

8

V

C

10

V

C

11

V

C

12

Violin (V) and Cello (C) staves. Measure 12: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 13: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3.

13

Violin (V) and Cello (C) staves. Measure 14: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 15: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3.

14

Violin (V) and Cello (C) staves. Measure 16: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 17: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3.

16

Violin (V) and Cello (C) staves. Measure 18: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 19: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3.

18

Violin (V) and Cello (C) staves. Measure 20: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 21: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3.

20

Violin (V) and Cello (C) staves. Measure 22: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 23: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. The piece ends with a double bar line.

Invention No. 13

in A Minor

J. S. Bach (BWV 784)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 75)

Viola

Cello

5

9

12

16

19

22

rit.

Invention No. 14

in B_b Major

J. S. Bach (BWV 785)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 50)

Viola

Cello

3

V

C

5

V

C

7

V

C

9

V

C

11

V

C

12

V

C

13

Viola (V) and Cello (C) parts for measures 13-14. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 13 features a dotted quarter note in the Viola and a quarter note in the Cello. Measure 14 continues the rhythmic pattern with eighth and sixteenth notes.

14

Viola (V) and Cello (C) parts for measures 14-15. The notation continues with eighth and sixteenth notes in both parts.

15

Viola (V) and Cello (C) parts for measures 15-16. The Viola part has a melodic line with eighth notes, while the Cello part provides a rhythmic accompaniment.

16

Viola (V) and Cello (C) parts for measures 16-17. Measure 16 ends with a fermata over a quarter note in the Viola. Measure 17 begins with a new melodic phrase in the Viola.

17

Viola (V) and Cello (C) parts for measures 17-18. The Viola part features a melodic line with eighth notes and a quarter note.

18

Viola (V) and Cello (C) parts for measures 18-19. Measure 18 ends with a fermata over a quarter note in the Viola. Measure 19 begins with a melodic phrase in the Viola.

19

Viola (V) and Cello (C) parts for measures 19-20. Measure 19 includes a *rit.* (ritardando) marking. Measure 20 concludes the piece with a final cadence in both parts.

Invention No. 15

in B Minor

J. S. Bach (BWV 786)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 65)

5

8

11

14

17

20

rit.

tr