

Invention no.1

for two voices

Bassoon

J.S.Bach

Arr.Ashkan Saberi

♩=80

The musical score is written for a Bassoon in common time (C). It begins with a tempo marking of quarter note = 80. The first measure (measure 1) starts with a rest, followed by a series of eighth notes with a slur, marked *mf*. Measure 2 contains a quarter note, a quarter rest, and another slur of eighth notes. Measure 3 starts with a triplet of eighth notes, followed by quarter notes and a slur. Measure 4 continues with quarter notes and a slur. Measure 5 features a slur of eighth notes, quarter notes, and a slur. Measure 6 continues with quarter notes and a slur. Measure 7 starts with a slur of eighth notes, quarter notes, and a slur, marked *mf*. Measure 8 continues with quarter notes and a slur. Measure 9 begins with a quarter rest, followed by a slur of eighth notes marked *mf*. Measure 10 continues with a slur of eighth notes. Measure 11 features a slur of eighth notes marked *mf*, followed by a slur of eighth notes marked *f*. Measure 12 continues with a slur of eighth notes marked *f*. Measure 13 features a slur of eighth notes. Measure 14 concludes with a slur of eighth notes and a final quarter note.

Invention no.1

16

mf p mf

18

p mf

20

f rit.

6

Detailed description: This image shows the bass clef part of the first invention from J.S. Bach's Notebook for Anna Bach. It consists of three staves of music. The first staff (measures 16-17) begins with a rest, followed by a series of eighth-note runs. The first run is marked *mf* and the second is marked *p mf*. The second staff (measure 18) continues with eighth-note runs, marked *p mf*. The third staff (measures 20-21) starts with a quarter rest, followed by a series of eighth-note runs marked *f*, and ends with a half note marked *rit.* and a final chord marked with a circled 6.