



"Gerne will ich mich bequemen" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 8) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 37)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of 12 systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Larghetto' with a quarter note equal to 37 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is written in a single system with multiple staves per system. Dynamics are marked as 'mf' (mezzo-forte) throughout. The piece concludes with a trill in the final measure of the first system.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103 **a Tempo** (♩ = 56)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

114

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 114 through 123. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Fl, Ob, Fh, Ba) play a melodic line with some grace notes, while the strings (V1, V2, Va, Vc) provide a steady accompaniment.

124

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 124 through 133. It features the same eight staves as the previous system. The key signature remains one flat (B-flat), and the time signature is 3/4. The woodwinds (Fl, Ob, Fh, Ba) continue their melodic line, with some measures featuring grace notes (tr) above the notes. The strings (V1, V2, Va, Vc) maintain their accompaniment. The overall texture is consistent with the previous system.

134

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 134 to 142. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. A fermata is present over the final measure of this system.

143

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 143 to 151. It features the same eight staves as the previous system. The woodwinds have a more active role, with trills (tr) and accents (>) indicated. The strings continue their accompaniment. A fermata is present over the final measure of this system.

153

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 153 to 163. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds play melodic lines with various ornaments and slurs. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

164

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

This system of musical notation covers measures 164 to 173. It features the same eight staves as the previous system. The key signature remains one flat. The woodwinds continue their melodic development, with the Flute and Oboe parts including trills (tr) in the final measures. The strings maintain their accompaniment. The system concludes with a double bar line and repeat signs.