

Bassoon

"Geduld, geduld!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 12) 1727

Andante (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in the bass clef, common time (C), and marked Andante with a tempo of quarter note = 40. It begins with a mezzo-forte (mf) dynamic. The score consists of 24 measures, with measure numbers 3, 5, 7, 9, 11, 13, 17, 19, 22, and 24 indicated at the start of their respective lines. The piece features a complex melodic line with frequent chromaticism and a steady eighth-note accompaniment. The key signature changes from one sharp (F#) to one flat (Bb) at measure 19.

27



29



31



34



37



40



42



44



46

