

Gavotte

Arranged for guitar and recorder by Alastair Lewis
from maestros-of-the-guitar.com

PVI - play at position (fret)
number six

Johann Sebastian Bach
(1685-1750)

Allegro

The score is written in G minor (two flats) and 4/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a circled '4' below the first measure. The second staff starts at measure 4 and includes a *f* dynamic followed by a crescendo to *mf*. The third staff starts at measure 8 and includes a *f* dynamic, a circled '4', and a *mf* dynamic. The fourth staff starts at measure 12 and includes a *f* dynamic, a *mf* dynamic, and another *f* dynamic. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

4 CIII 3 4 2 0 *p* 2 1

4 CIII 3 4 2 0 *mf* 4 3 4 1 PVIII

8 CIII 3 4 2 0 *mf*

12 PVI *f* *mf* *f*