

5 FUGUES A QUATRE VOIX  
extraites du clavecin bien tempéré volume II  
et arrangées pour ensemble de cuivres

Johann Sebastian BACH (1685-1750)

Arr: Régis BENOIST

Fugue V

Tuba Ut/C

$\text{♩} = 56$

5

*mf*

10

*f*

16

*mf*

21

*p* *cresc.*

26

*f*

31

*mf*

36

*f*

41

*p* *cresc.*

46

*dim.* *p*

Detailed description: This is a musical score for a Tuba in C (Ut/C) part of Fugue V. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked as quarter note = 56. The piece begins at measure 5 with a dynamic of mezzo-forte (mf). It features various dynamics including forte (f), piano (p), and crescendo (cresc.), as well as decrescendo (dim.). The score is divided into measures 5-10, 10-16, 16-21, 21-26, 26-31, 31-36, 36-41, and 41-46. The piece concludes with a fermata on the final note.

2 Tuba Ut/C

Fugue VII

Allegretto  $\text{♩} = 76$

51

Musical staff 51-56: Bass clef, B-flat major key signature. Measures 51-56. Dynamics: *mf*.

57

Musical staff 57-62: Bass clef, B-flat major key signature. Measures 57-62.

63

Musical staff 63-68: Bass clef, B-flat major key signature. Measures 63-68.

69

Musical staff 69-75: Bass clef, B-flat major key signature. Measures 69-75.

76

Musical staff 76-82: Bass clef, B-flat major key signature. Measures 76-82.

83

Musical staff 83-91: Bass clef, B-flat major key signature. Measure 83 contains a 4-measure rest. Dynamics: *mf*.

92

Musical staff 92-96: Bass clef, B-flat major key signature. Measures 92-96.

97

Musical staff 97-102: Bass clef, B-flat major key signature. Measures 97-102.

103

Musical staff 103-107: Bass clef, B-flat major key signature. Measures 103-107.

108

Musical staff 108-113: Bass clef, B-flat major key signature. Measures 108-113. Dynamics: *mf*.

114

Musical staff 114-118: Bass clef, B-flat major key signature. Measures 114-118. Dynamics: *dim.*, *p*, *rit.*

Molto moderato  $\text{♩} = 63$

121 *mf*

124

127 *p*

131 *f*

134 *p* *cresc.*

138 *mf*

141

144

147

150 *dim.* *cresc.*

153 *f* *dim.*

158 *cresc.* *dim.*

4 Tuba Ut/C

Fugue XXII

Andante  $\text{♩} = 66$

164 **10**  
*mf*

177  
*f dim.*

180  
*f*

184  
*dim.*

187 **7**  
*mf*

197  
*cresc. f dim.*

200  
*p*

203  
*mf*

207

211

214 **4**

221  
*f*

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224 *dim.* *p*

227

230 *f* *dim.*

234 *mf*

238

241

245

249

253

257 *cresc.* *f*

261

The image shows a musical score for Tuba Ut/C, measures 224-261. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of ten staves of music. Measure 224 starts with a dynamic marking of *dim.* and *p*. Measure 230 has a dynamic marking of *f* and *dim.*. Measure 234 has a dynamic marking of *mf*. Measure 257 has a dynamic marking of *cresc.* and *f*. The score ends with a double bar line and a repeat sign in measure 261.

6 Tuba Ut/C

Fugue XXIII

Andante  $\text{♩} = 60$

265

*mf*

270

275

*mf*

284

290

*mf*

298

303

308

*mf*

315

320

325

*mf*

344

349



353



357



363

