

5 FUGUES A QUATRE VOIX
extraites du clavecin bien tempéré volume II
et arrangées pour ensemble de cuivres

Johann Sebastien BACH (1685-1750)

Arr: Régis BENOIST

Fugue V

Tuba Sib/Bb

$\text{♩} = 56$

5
mf

10
f

16
mf

21
p *cresc.*

26
f

31
mf

36
f

41
p *cresc.*

46
dim. *p*

Detailed description: This is a musical score for a Tuba in Sib/Bb, arranged for Fugue V from the Notebook for Anna Bach. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked as quarter note = 56. The piece begins with a five-measure rest, followed by a series of eighth and sixteenth notes. The dynamics are marked as mezzo-forte (mf), forte (f), piano (p), and crescendo (cresc.). The score consists of nine staves of music, with measure numbers 5, 10, 16, 21, 26, 31, 36, 41, and 46 indicated at the start of each line. The piece concludes with a decrescendo (dim.) and a final piano (p) dynamic.

2 Tuba Sib/Bb

Fugue VII

Allegretto $\text{♩} = 76$

51 *mf*

57

63

69

76

83 *mf*

92

97

103

108 *mf*

114 *dim.* *rit.* *p*

Molto moderato $\text{♩} = 63$

121 *mf*

125

129 *p* *f*

133 *p*

137 *cresc.* *mf*

141

145

149 *dim.* *cresc.*

153 *f* *dim.*

157 *cresc.*

161 *dim.*

Detailed description: This is a musical score for a Tuba in Sib/Bb, titled 'Fugue IX'. The tempo is 'Molto moderato' with a quarter note equal to 63 beats. The score consists of ten staves of music, numbered 121 to 161. The key signature has four sharps (F#, C#, G#, D#). The music is written in a bass clef with a 2/4 time signature. Dynamics include *mf*, *p*, *f*, *cresc.*, *dim.*, and *f*. There are also hairpins for crescendo and decrescendo. The piece ends with a double bar line at measure 161.

4 Tuba Sib/Bb

Fugue XXII

Andante $\text{♩} = 66$

164 **10**
mf

177
f dim. f

181
dim.

185

189 **7**
mf cresc.

199
f dim. p

202
mf

206

210

214 **4**

221
f

224
dim. p

227

230 *f* *dim.*

234 *mf*

238

241

245

249

253

257 *cresc.* *f*

261

Detailed description: This is a musical score for a Tuba in Sib/Bb. It consists of nine staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb). The first staff (227) begins with a dynamic marking of *f* and ends with a hairpin crescendo. The second staff (230) starts with *f* and ends with *dim.*. The third staff (234) has a *mf* marking. The fourth staff (238) has no markings. The fifth staff (241) has no markings. The sixth staff (245) has no markings. The seventh staff (249) has no markings. The eighth staff (253) has no markings. The ninth staff (257) starts with *cresc.* and ends with *f*. The final staff (261) ends with a double bar line.

6 Tuba Sib/Bb
Andante $\text{♩} = 60$

Fugue XXIII

265 *mf*

270

275 *mf*

284

290 *mf*

298

303

308

315

320 14

339

345

Detailed description: This is a musical score for a Tuba in Sib/Bb, titled 'Fugue XXIII'. The score is for measures 265 through 345. The tempo is 'Andante' with a metronome marking of quarter note = 60. The dynamic is marked 'mf' (mezzo-forte). The score consists of ten staves of music. The key signature has one flat (B-flat). The time signature is 2/2. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. Measure 275 has a first ending of 4 measures. Measure 290 has a first ending of 3 measures. Measure 308 has a first ending of 2 measures. Measure 320 has a first ending of 14 measures. The score ends at measure 345.

