

5 FUGUES A QUATRE VOIX
extraites du clavecin bien tempéré volume II
et arrangées pour ensemble de cuivres

Johann Sebastien BACH (1685-1750)

Arr: Régis BENOIST

Fugue V

Tuba Mib/Eb

$\text{♩} = 56$

5

mf

10

f

16

mf

21

p *cresc.*

25

f

30

mf

35

39

f

43

p *cresc.*

47

dim. *p*

Detailed description: This is a musical score for a Tuba in the key of E-flat major (Mib/Eb) and 2/2 time. The tempo is marked as quarter note = 56. The score consists of ten staves of music, numbered 5, 10, 16, 21, 25, 30, 35, 39, 43, and 47. The music features various dynamics including mezzo-forte (mf), forte (f), piano (p), and crescendo (cresc.), as well as decrescendo (dim.). The notation includes eighth and sixteenth notes, rests, and slurs. There are some double bar lines with repeat signs (two asterisks) at measures 10, 16, 21, 35, and 43.

2 Tuba Mib/Eb

Fugue VII

Allegretto $\text{♩} = 76$

51

mf

57

63

69

76

83

4

mf

92

98

104

mf

110

114

dim.

p

rit.

Molto moderato $\text{♩} = 63$

121 *mf*

124

127 *p*

131 *f*

134 *p* *cresc.*

138 *mf*

141

144

147

150 *dim.* *cresc.*

153 *f* *dim.*

158 *cresc.* *dim.*

4 Tuba Mib/Eb

Fugue XXII

Andante $\text{♩} = 66$

164 **10**
mf

177
f dim. f

181
dim.

185

189 **7**
mf cresc.

199
f dim. p

202
mf

206

210

214 **4**

221
f dim.

225
p

229 *f*

233 *dim.* *mf*

237

241

245

249

253

257 *cresc.* *f*

261

6 Tuba Mib/Eb

Fugue XXIII

Andante $\text{♩} = 60$

265



270



275



284



290



298



303



308



315



320



325



344



