

5 FUGUES A QUATRE VOIX
extraites du clavecin bien tempéré volume II
et arrangées pour ensemble de cuivres

Johann Sebastien BACH (1685-1750)

Arr: Régis BENOIST

Fugue V

Trompette 1 Sib/Bb

$\text{♩} = 56$
4
mf

9

14
f *p*

19
p *cresc.*

24
f

29
mf

34

39
f

43
p *cresc.*

47
dim. *p*

2 Trompette 1 Sib/Bb

Fugue VII

Allegretto $\text{♩} = 76$

51 **20**
mf

76

82 **3**
mf

90

95

101

107 *mf*

113 *dim.* *rit.* *p*

Molto moderato $\text{♩} = 63$

121 **4** *mf*

128 *p*

132 *f*

135 *p* *cresc.*

138 *mf*

141

144

147

150 *dim.* *cresc.*

153 *f* *dim.* *mf*

156

160 *cresc.* *dim.*

Detailed description: This is a page of a musical score for Trompette 1 in B-flat major, titled 'Fugue IX'. The tempo is 'Molto moderato' with a quarter note equal to 63 beats. The score consists of ten staves of music, numbered 121 to 160. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music features various dynamics including *mf*, *p*, *f*, *cresc.*, *dim.*, and *mf*. There are also some 'x' marks above notes in measures 128, 132, 141, and 153. The piece concludes with a double bar line at measure 160.

4 Trompette 1 Sib/Bb

Fugue XXII

Andante $\text{♩} = 66$

164 $\text{♩} = 66$ 4 p

171 f mf

175 f $dim.$

179 f

183 $dim.$

188 p mf

191 $cresc.$ f $> p$

195 mf $cresc.$

199 f $dim.$ p

203 mf

207

211

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214

218

222

226

230

234

238

242

246

250

255

261

dim. *p* *cresc.*

mf *f*

dim. *p*

f *dim.*

mf

cresc. *f*

Musical score for Trompette 1 Sib/Bb, measures 214-261. The score is written in G-flat major (two flats) and 4/4 time. It consists of ten staves of music. The dynamics range from *dim.* (diminuendo) to *f* (forte). The piece concludes with a final cadence on a whole note chord.

6 Trompette 1 Sib/Bb
Andante $\text{♩} = 60$

Fugue XXIII

265 **13**
mf

283

289
p

295
mf

300 **3**
mf

308

314

319

325

330

335

340

Detailed description: This is a musical score for the first trumpet part of Fugue XXIII. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Andante' with a metronome marking of quarter note = 60. The score consists of ten staves of music, starting at measure 265 and ending at measure 340. Measure 265 begins with a dynamic marking of *mf* and a first ending bracket labeled '13'. Measure 289 has a dynamic marking of *p*. Measure 300 features a triplet of eighth notes with a dynamic marking of *mf*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score concludes with a final cadence in measure 340.

