

5 FUGUES A QUATRE VOIX
extraites du clavecin bien tempéré volume II
et arrangées pour ensemble de cuivres

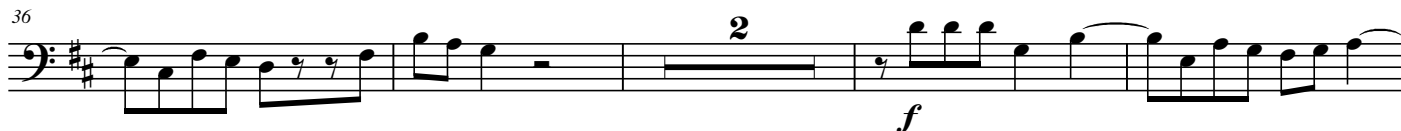
Johann Sebastian BACH (1685 - 1750)

Arr: Régis BENOIST

Fugue V

Trombone C

$\text{♩} = 56$



2 Trombone C

Fugue VII

Allegretto $\text{♩} = 76$

51 **6** *mf*

62

68

74

81 *p* *mf*

88

95

101 **3**

109 *mf*

115 *dim.* *rit.* *p*

Detailed description: This is a musical score for Trombone C, titled 'Fugue VII'. The tempo is 'Allegretto' with a quarter note equal to 76 beats. The score consists of nine staves of music, numbered 51 to 115. The key signature has two flats (B-flat and E-flat). The first staff (measures 51-61) begins with a six-measure rest and a dynamic marking of *mf*. The second staff (measures 62-67) continues the melodic line. The third staff (measures 68-73) features a melodic line with a slur. The fourth staff (measures 74-80) includes a dynamic marking of *p* and a crescendo leading to *mf*. The fifth staff (measures 81-87) continues the melodic development. The sixth staff (measures 88-94) shows further melodic movement. The seventh staff (measures 95-100) includes a slur. The eighth staff (measures 101-110) features a three-measure rest and a dynamic marking of *mf*. The ninth staff (measures 111-115) concludes with a dynamic marking of *dim.*, a *rit.* marking, and a final *p* dynamic.

Molto moderato $\text{♩} = 63$

121 *mf*

125

129 *p* *f*

133 *p*

137 *cresc.* *mf*

141 143

145

149 *dim.* *cresc.*

153 *f* *dim.* *mf*

157 *cresc.*

161 *dim.*

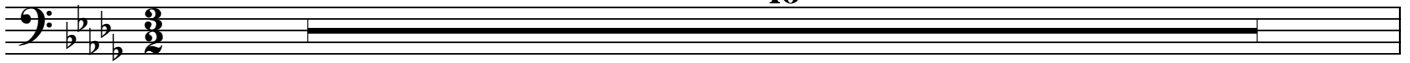
4 Trombone C

Fugue XXII

Andante $\text{♩} = 66$

164

16



180



184



186



190



193



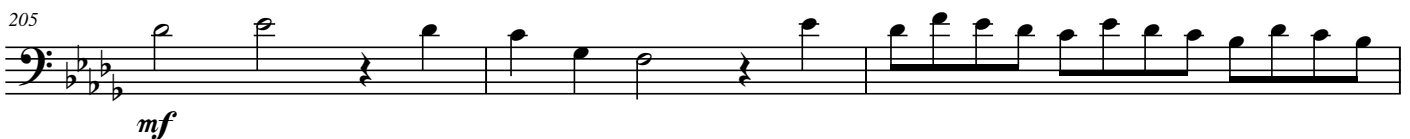
197



201



205



208



216



220



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224

dim. *p*

228

f

232

mf

238

242

246

249

253

257

cresc. *f*

261

6 Trombone C

Fugue XXIII

Andante $\text{♩} = 60$

265 mf

274

279

284

289 p

295 mf

301

307 7

319

325

330

335

339

344

353

358

363

rit.