

5 FUGUES A QUATRE VOIX
extraites du clavecin bien tempéré volume II
et arrangées pour ensemble de cuivres

Johann Sebastien BACH (1685-1750)

Arr: Régis BENOIST

Fugue V

Cor/Horn Fa/F

$\text{♩} = 56$

mf

6

11 *f*

16 *p*

21 *p* *cresc.*

26 *f*

31 *mf*

36 *f*

41 *p* *cresc.*

46 *dim.* *p*

Fugue VII

Allegretto $\text{♩} = 76$

51 **13**

mf

69

75

83 *p* *mf*

89 **9**

103

109 *mf*

114 *dim.* *rit.* *p*

Molto moderato $\text{♩} = 63$

121 **3**
mf

126

129 *p*

132 *f*

135 *p* *cresc.*

138 *mf*

141

144

147

150 *dim.* *cresc.* *f*

154 *dim.* *mf*

158 *cresc.*

161 *f* *dim.*

Detailed description: This page contains the musical score for Fugue IX, measures 121 to 161. The score is written for Cor/Horn in F major (one flat) and 3/4 time. It begins with a tempo marking of 'Molto moderato' and a quarter note equal to 63 beats. The key signature has one flat (B-flat). The score consists of ten staves of music. Measure 121 features a triplet of eighth notes. Dynamic markings include *mf*, *p*, *f*, *p*, *cresc.*, *mf*, *dim.*, *cresc.*, *f*, *dim.*, *mf*, *cresc.*, and *f*. The piece concludes with a final cadence in measure 161.

Fugue XXII

Andante $\text{♩} = 66$

164 *p*

167 *f p*

171 *f mf*

175 *f dim.*

179 *f*

183 *dim.*

187 *p mf*

191 *cresc. f p*

194 *mf*

197 *cresc. f dim. p*

201

205 *mf*

The musical score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure at measure 205.

5 fugues extraites du clavecin bien tempéré et arrangées pour ensemble de cuivres.

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209

213

217

221

225

233

236

239

243

247

255

260

Fugue XXIII

Andante $\text{♩} = 60$

265 **9**
mf

280

287 **7**
mf

300

307

314

321

328

335

342

349 **7**
mf

363 *rit.*