

5 FUGUES A QUATRE VOIX  
extraites du clavecin bien tempéré volume II  
et arrangées pour ensemble de cuivres

Johann Sebastien BACH (1685-1750)

Arr: Régis BENOIST

Cor/Horn Mib/Eb

Fugue V

$\text{♩} = 56$

mf

6

11

f

16

p

21

p

cresc.

26

f

31

mf

36

f

41

p

cresc.

46

dim.

p

Fugue VII

Allegretto  $\text{♩} = 76$

51 **13**  
*mf*

69

75

83  
*p* *mf*

89 **9**

103

109  
*mf*

114  
*dim.* *p* *rit.*

Fugue IX

Molto moderato  $\text{♩} = 63$

121 **3**  
*mf*

126

129 *p*

132 *f*

135 *p* *cresc.*

138 *mf*

141

144

147

150 *dim.* *cresc.* *f*

154 *dim.* *mf*

158 *cresc.*

161 *f* *dim.*

Fugue XXII

Andante  $\text{♩} = 66$

164 *p* *f* *p*

168 *f* *mf*

172

176 *f* *dim.*

180 *f*

184 *dim.*

188 *p* *mf*

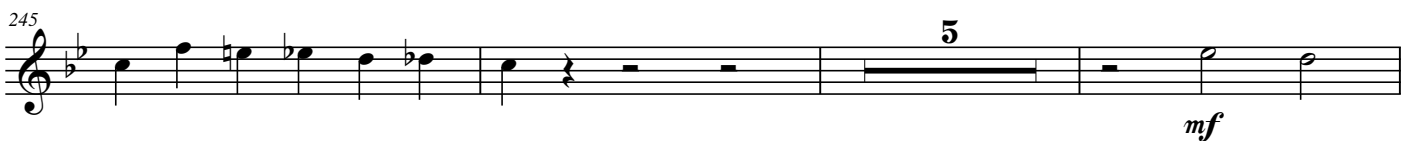
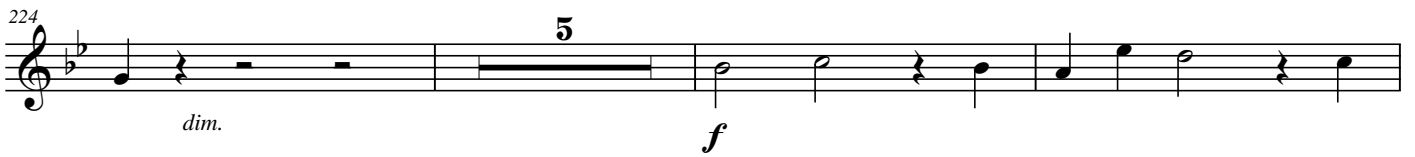
192 *cresc.* *f* *p*

195 *mf* *cresc.*

199 *f* *dim.* *p*

203 *mf*

207



## Fugue XXIII

Andante  $\text{♩} = 60$ 

265 **9**  
*mf*

280

287 **7**  
*mf*

300

307

314

321

328

335

342

349 **7**  
*mf*

363 *rit.*

Detailed description: This is a musical score for a single horn part in F# major, 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score consists of ten staves of music. The first staff begins at measure 265 with a nine-measure rest followed by a melodic line starting on G4. The second staff continues from measure 280. The third staff starts at measure 287 with a seven-measure rest. The fourth staff begins at measure 300. The fifth staff starts at measure 307. The sixth staff begins at measure 314. The seventh staff starts at measure 321. The eighth staff begins at measure 328. The ninth staff starts at measure 335. The tenth staff begins at measure 342. The eleventh staff starts at measure 349 with a seven-measure rest. The final staff begins at measure 363 and ends with a fermata over a whole note G4. The dynamic marking *mf* (mezzo-forte) is used throughout, and a *rit.* (ritardando) marking appears at the end of the piece.