

# Prélude et fugue St Anne

Horn in F

BWV 552

Fugue

J.S Bach

B.Chapelat

The image shows the first 31 measures of the Fugue from the Prélude and Fugue in F major, BWV 552, by J.S. Bach, arranged for Horn in F. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/2. The music begins with a piano (*p*) dynamic. The first measure starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note Bb2. The melody continues with a half note C3, a quarter note D3, and a quarter note E3. The second measure features a half note F3, a quarter note G3, and a quarter note A3. The third measure has a half note Bb3, a quarter note C4, and a quarter note D4. The fourth measure consists of a half note E4, a quarter note F4, and a quarter note G4. The fifth measure has a half note A4, a quarter note Bb4, and a quarter note C5. The sixth measure features a half note D5, a quarter note E5, and a quarter note F5. The seventh measure has a half note G5, a quarter note A5, and a quarter note Bb5. The eighth measure consists of a half note C6, a quarter note Bb5, and a quarter note A5. The ninth measure has a half note G5, a quarter note F5, and a quarter note E5. The tenth measure features a half note D5, a quarter note C5, and a quarter note Bb4. The eleventh measure has a half note A4, a quarter note G4, and a quarter note F4. The twelfth measure consists of a half note E4, a quarter note D4, and a quarter note C4. The thirteenth measure has a half note Bb3, a quarter note A3, and a quarter note G3. The fourteenth measure features a half note F3, a quarter note E3, and a quarter note D3. The fifteenth measure has a half note C3, a quarter note Bb2, and a quarter note A2. The sixteenth measure consists of a half note G2, a quarter note F2, and a quarter note E2. The seventeenth measure has a half note D2, a quarter note C2, and a quarter note Bb1. The eighteenth measure features a half note A1, a quarter note G1, and a quarter note F1. The nineteenth measure has a half note E1, a quarter note D1, and a quarter note C1. The twentieth measure consists of a half note Bb0, a quarter note A0, and a quarter note G0. The twenty-first measure has a half note F0, a quarter note E0, and a quarter note D0. The twenty-second measure features a half note C1, a quarter note Bb0, and a quarter note A0. The twenty-third measure has a half note G1, a quarter note F1, and a quarter note E1. The twenty-fourth measure consists of a half note D2, a quarter note C2, and a quarter note Bb1. The twenty-fifth measure has a half note A2, a quarter note G2, and a quarter note F2. The twenty-sixth measure features a half note E2, a quarter note D2, and a quarter note C2. The twenty-seventh measure has a half note Bb2, a quarter note A2, and a quarter note G2. The twenty-eighth measure consists of a half note F3, a quarter note E3, and a quarter note D3. The twenty-ninth measure has a half note C3, a quarter note Bb2, and a quarter note A2. The thirtieth measure features a half note G2, a quarter note F2, and a quarter note E2. The thirty-first measure has a half note D2, a quarter note C2, and a quarter note Bb1. The score includes dynamic markings: *p* at the beginning, *mp* at measure 18, and *cresc.* at the end of measure 31.

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78

81

84

87

89

91

96

102

105

109

112

*f*

*mf*

*cresc.*

*f*

*ff*

*f*

*mf*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

2

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